

THE CENTRE FOR CREATIVE ARTS (UNIVERSITY OF KWAZULU-NATAL) PRESENTS

DIFF



DIFF

PROGRAMME



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**KWAZULU-NATAL**  
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**INSPIRING GREATNESS**

**T**his year, we are pleased to give our audiences a broad range of top quality films as we present 185 features, documentaries, shorts and micro-budget films from around the world, as well as a selection of surf films in the Wavescape Surf Film Festival.

Two quite diverse films open and close our festival this year – one a South African psychological thriller/horror *The Tokoloshe*, and the other a love story from Kenya, *Rafiki* – both using the cinematic experience to tell uniquely African stories about women.

These films set the scene for a festival that continues to celebrate the role that women play within industry – as filmmakers, storytellers, talents and business people, as well as the important stories that need to be told.

In 2016 during DIFF and the Durban FilmMart, a number of women filmmakers gathered informally to chat about the role of women in the industry, globally largely dominated by men. This was a historic moment for the local film industry as SWIFT (Sisters Working in Film and Television) was born out of it, and further insights came to the fore such as the treatment of women in the workplace and, specifically, that of sexual harassment. SWIFT has since become a force to be reckoned with. In two short years, they have managed to advocate for some important local policy workplace changes; made their mark on the international front as other countries follow their lead; and through funding from the KZN Film Commission has created six public service announcements (PSAs) that serve to demonstrate to both victim and perpetrator what 'sexual harassment' actually means. This year prior to each screening at DIFF, these PSAs will be shown in an effort to spread the message, but also to demonstrate the power of cinema to tell stories and effect change.

We are in a time of diversity, where women, racial minorities and LGBTI communities, who have traditionally been under-represented in film, are having their voices brought to the fore. Referencing this global narrative, the films in this year's festival reflect these new voices.

Paying tribute to the anniversary of President Nelson Mandela's 100th birthday, we invite audiences to watch *The State Against Nelson Mandela and the Others* and *Celebrating Mandela One Hundred*, and *An Act of Defiance*. Find out more about these films in the theme section of this booklet.

This year, we adopt the theme #NoFilmmakerLeftBehind – as we introduce Isiphethu, our new free industry programme for micro-budget filmmakers, emerging filmmakers and the public, alongside the ever-developing Durban FilmMart and the Durban Talents for industry professionals. This industry focus supports both the development of content and the business of film providing a full 360-degree offering of film.

We welcome you to this year's 39th edition as we once again journey through some incredible moments in cinema history.

Enjoy!



# VENUE KEY & BOOKING INFO

## COMMERCIAL VENUES

### THE PLAYHOUSE COMPANY

29 Anton Lembede Street

Tel: 031 369 9555

### CINECENTRE

Suncoast Casino, Hotels & Entertainment,

Suncoast Boulevard, Marine Parade,

Tel: 086 124 6300

Ticket Pprice: R70 (R35 on Tuesdays)

### GATEWAY

Ster-Kinekor, Gateway Theatre of Shopping, 1 Palm Boulevard, Umhlanga

Tel: 086 166 8437 (Call Centre)

Online bookings: [www.sterkinekor.com](http://www.sterkinekor.com)

Ticket price: R82

### MUSGRAVE

Ster-Kinekor, Musgrave Centre, 115 Musgrave Road

Tel: 086 166 8437 (Call Centre)

Online bookings: [www.sterkinekor.com](http://www.sterkinekor.com)

Ticket price: R74

### ELIZABETH SNEDDON THEATRE

Mazisi Kunene Rd, Durban, 4001

University of KwaZulu-Natal

Tel: 031 260 2296

Online Bookings: [www.computicket.com](http://www.computicket.com)

Ticket price: R50 (Students and Pensioners R25)

### COMMUNITYZA

3 Millar Rd, Windermere, Durban, 4001

Tel: 031 312 0793

Ticket Price: R40

### KZNSA

166 Bulwer Rd, Bulwer, Durban, 4001

Tel: 031 277 1705

Ticket Price: R40

## FREE PUBLIC VENUES

| Venues                         | Address  | Tel. No      |
|--------------------------------|--|--------------|
| Workshop Amphitheatre          | Samora Machel St, Durban Central, Durban, 4001       | 031 260 2506 |
| Solomon Mahlangu Hall          | 32 Cumnor Gardens Road, New Germany                  | 031 260 2506 |
| Umlazi W Library (parking lot) | Umlazi W Library, W540 Umlazi, Emaweleni cycle, 4066 | 031 322 3920 |
| KwaMashu Fan Park              | Bhejane Rd, KwaMashu, 4359                           | 031 260 2506 |
| Elizabeth Sneddon Theatre      | Mazisi Kunene Rd, Durban, 4001                       | 031 260 2296 |
| uShaka Marine World            | 1 King Shaka Ave, Point, Durban, 4001                | 031 328 8003 |
| Luthuli Museum                 | 3233 Nokukhanya Luthuli Street, Groutville, 4450     | 032 559 6822 |
| Bay of Plenty Lawns            | Lot 12281, Lower Marine Parade, North Beach          | 031 260 2506 |
| Marine Parade Garden Court     | 73 O R Tambo Parade, South Beach, Durban, 4001       | 031 337 2231 |

## GENERAL ENQUIRIES

**Contact DIFF:** 031 260 2506/1816 (08:00-16:30)

**[www.durbanfilmfest.co.za](http://www.durbanfilmfest.co.za)**

 @DIFFest  Durban International Film Festival  DurbanInternationalFilmFestival

*Programme subject to change. Unless otherwise stated, films are not suitable for children.  
Seating at cinemas is unreserved unless otherwise stated.*



**OPENING NIGHT FILM**

**Thursday, 19 July**

# **THE TOKOLOSHE**

*Directed by Jerome Pikwane* | **AFRICAN PREMIERE**



Busi (Petronella Tshuma), a young destitute woman with dangerously repressed emotions, lands a job as a cleaner at a rundown hospital in the heart of Johannesburg. Desperate for the money so she can bring her younger sister to Johannesburg, she must cope despite the predatory and corrupt hospital manager. When Busi discovers an abandoned young girl in the hospital, who believes she is being tormented by a supernatural force, Busi must face the demons from her own past in order to save the child from the abusive monster that pursues them both relentlessly.

**IsiZulu and English with English subtitles, 90 min**

**19 JULY, 19H00, PLAYHOUSE THEATRE; 22 JULY, 20H30, SUNCOAST 1**





CLOSING FILM

Saturday, 28 July

**RAFIKI**

Directed by Wanuri Kahiu | **AFRICAN PREMIERE**



Kena (Samantha Mugatsia) and Ziki (Sheila Munyiva) are two very different girls living in a Nairobi housing estate. Despite the political rivalry that exists between their families, the girls remain close friends, supporting each other in order to pursue their dreams in a conservative society. But when they fall in love, they are forced to choose between their safety and their love for each other. Based on the award-winning short story *Jambula Tree* by Monica Arac de Nyeko, *Rafiki* received its debut screening earlier this year as part of the Un Certain Regard selection at Cannes, where it was rapturously received. In the words of the filmmaker, Wanuri Kahiu, this is “a story about all that is good and difficult about being in love, so that for those fortunate moments we are lifted above our prejudices.” *Rafiki* is Kahiu's second feature film, and it's clear she has a wonderful eye for detail and lyricism. Filled with vision and vitality, this is an important film that deserves to garner as wide an audience as possible.

**Swahili and English with English subtitles, 82 min**

28 JULY, 19H00 SUNCOAST 2

The 39th DIFF Awards will take place on 28 July, a day before the final screening draws the curtain on this year's edition of the Festival. Winners will be announced for Competition Films in the following categories, awarded by an international jury:

- Best Feature Film
- Best South African Feature Film
- Best Direction
- Best Cinematography
- Best Screenplay
- Best Actor and Actress
- Best Editing
- Artistic Bravery

Further awards are adjudicated in the following categories:

- Best Documentary
- Best South African Documentary
- Best South African Short Film
- Best African Short Film
- Best Short Film
- Audience Choice Award

Additional awards include:

- Amnesty International Durban Human Rights Award for the film that best reflects human rights issues
- African Critic Award



# FILMS IN COMPETITION

## Feature Films in Competition

|  |
|--|
| <i>A Trip to the Moon</i> by Joaquín Cambre (Argentina) 2017   |
| <i>Clint</i> by Harikumar Ramakrishna Pilla (India) 2016   |
| <i>Farewell Ella Bella</i> by Lwazi Mvusi (South Africa) 2017  |
| <i>High Fantasy</i> by Jenna Bass (South Africa) 2017  |
| <i>Mayfair</i> by Sara Blecher (South Africa) 2017   |
| <i>Pororoca</i> by Constantin Popescu (Romania, France) 2017   |
| <i>Rafiki</i> by Wanuri Kahiu (Kenya, South Africa) 2018   |
| <i>Supa Modo</i> by Likarion Wainaina (Germany, Kenya) 2018  |
| <i>The Foolish Bird</i> by Ji Huang, Otsuka Ryuji (China) 2017   |
| <i>The Movie of My Life</i> by Selton Mello (Brazil) 2017  |
| <i>The Recce</i> by Ferdinand van Zyl (South Africa) 2018  |
| <i>The Reports on Sarah and Saleem</i> by Muayad Muayad (Palestine, Netherlands, Germany, Mexico) 2018 |
| <i>The Tale</i> by Jennifer Fox (United States) 2018   |

## Documentary Films in Competition

|  |
|--|
| <i>Amal</i> by Mohamed Siam (Egypt, Lebanon, Germany) 2016   |
| <i>Kinshasa Makambo</i> by Dieudo Hamadi (Democratic Republic of the Congo, France, Switzerland, Germany, Norway) 2017 |
| <i>New Moon</i> by Philippa Ndisi-Herrmann (Kenya) 2018  |
| <i>Shakedown</i> by Leilah Weinraub (United States) 2018   |
| <i>Silas</i> by Anjali Nayar, Hawa Essuman (Canada, South Africa, Kenya) 2017  |
| <i>Spell Reel</i> by Filipa César (Germany, Portugal, France, Guinea-Bissau) 2017                                      |
| <i>The Silk and the Flame</i> by Jordan Schiele (United States) 2018   |
| <i>The State Against Nelson Mandela and the Others</i> by Nicolas Champeaux, Gilles Porte (France) 2018                |
| <i>We Could Be Heroes</i> by Hind Bensari (Denmark, Morocco, Tunisia, Brazil) 2018                                     |
| <i>Whispering Truth to Power</i> by Shameela Seedat (South Africa, The Netherlands) 2018                               |



# THEMES AND FOCUS AREAS

## Women-led Film

The DIFF continues to celebrate the role that women play in film. In an industry that has long been male-led, it is heartening to witness how women around the globe have been moving into the forefront of the industry, and we witness within our programme, a glorious diversity of topics, genres and approaches to storytelling through cinema by women.

We are pleased that Sisters Working in Film & Television (SWIFT) will once again have a strong presence at both the DIFF and Durban FilmMart. This industry lobbying, advocacy and networking NPO focuses exclusively on the common concerns and shared experiences of women working in film and television, and has become a hub of support, empowerment and inspiration. The organisation recently launched its powerful #ThatsNotOk campaign of public service announcements (PSAs), which illustrate what sexual harassment in the film industry workplace is, and how it affects women – all giving a visual reference to both victim and perpetrator. Funded by the KZN Film Commission, and directed by Sara Blecher in a collaborative effort of women, the PSAs will be screened before all films at DIFF.

The DIFF programme features a wide range of diverse cinema from women that includes the opening night film, *The Tokoloshe* co-produced Cati Weinek, *Mayfair*, by Sara Blecher, *The Tale*, directed by Jennifer Fox, *Farewell Ella Bella*, written and directed by Lwazi Mvusi and produced by Tsholo Mashile with executive producers Carolyn Carew and Kamscilla Naidoo, *Sisters of the Wilderness*, directed by Karin Slater and produced by Ronit Shapiro, *New Moon*, directed by Philippa Ndisi-Herrmann, and *Rumba in the Jungle*, *The Return*, produced by Dominique Jossie and directed by Yolanda Keabetswe Mogatusi. Lwazi Manzi and Pat van Heerden produced *Act of Defiance* and Manzi was also executive producer of *Love Jacked* and *3 Way Junction* and Reabetswe Moeti directed *Mother of Moeketsi (Mma Moeketsi)*, among many others.



*Whispering Truth to Power*



*Farewell Ella Bella*



*Love Jacked*



*An Act of Defiance*



*The State Against Mandela and the Others*

## **Celebrating the 100th anniversary of President Nelson Mandela's Birth through film**

This year marks the 100th anniversary celebrations around the globe of President Nelson Mandela's birthday, and the DIFF is honoured to present three films that provide fascinating insights into one of the most celebrated statesmen ever to have lived.

Videovision Entertainment presents *Celebrating Mandela One Hundred*, a documentary feature produced and conceptualised by Anant Singh, and made with the support and endorsement of the Nelson Mandela Foundation. The film traces Mandela's life from his roots in the rural village of Mveso, to becoming one of the greatest leaders the world has ever seen. *Celebrating Mandela One Hundred* takes us beyond the political and into the personal, and features exclusive interviews with family members, close friends, comrades, politicians and international celebrities, telling us the story of a man who became an international icon.

*An Act of Defiance* directed by Jean van de Velde, tells the story of Bram Fischer who managed to reconcile his white Afrikaner roots with his desire for justice, joining the struggle against apartheid out of principle. He defended Nelson Mandela and his comrades in the Rivonia Trial of 1963 and 1964 – playing a crucial role in preventing the ANC leaders from being sentenced to death – and was an underground guerrilla at the same time.

Linking in with this film *The State Against Mandela and the Others* directed by Nicolas Champeaux and co-directed by Gilles Porte, is a documentary based on recently recovered archival recordings of the Rivonia Trial hearings. Although Mandela took centre stage during the historic trial, there were nine others who, like him, faced the death sentence and were subject to pitiless cross-examinations. The film transports us back into the thick of the courtroom battles and attempts to redress the historic imbalance by putting Mandela's comrades centre stage. *State Against Mandela and the Others* is a reminder, says Porte, "that all great things that happen in this world are achieved collectively."

9<sup>th</sup>

# DURBAN FILMMART (20-23 July)

A joint programme of the Durban Film Office and the Durban International Film Festival, the Durban FilmMart (DFM) provides filmmakers from across Africa with a valuable opportunity to pitch projects to financiers, distributors, sales agents and potential co-producers, and to participate in meetings, project presentations and a series of masterclasses and workshops on the latest industry trends.

The Durban FilmMart aims to:

- Raise the visibility of projects from the African continent and create networking opportunities with potential co-producers and other industry partners;
- Facilitate funding for promising projects and accelerate financing of participating projects through transnational cooperation;
- Stimulate production of African content and promote international co-production opportunities;
- Encourage project collaboration between African filmmakers; and
- Act as a feeder stage for established co-production markets across the globe.

An official selection of 16 projects in development and six projects from our partners, Realness – a screenwriter's residency from Urucu Media and the Hot Docs Blue Ice Fund, have been selected to participate in this year's finance forum.

Check out this year's programme at [www.durbanfilmmart.com](http://www.durbanfilmmart.com) or contact [info@durbanfilmmart.com](mailto:info@durbanfilmmart.com) for more information.



**Durban FilmMart**

at the Durban International Film Festival

The Durban International Film Festival and Berlinale Talents presents the 11th edition of Talents Durban. Talents Durban is an annual five-day development programme consisting of workshops, masterclasses and networking activities for emerging African film professionals.

This year's edition runs from 20-24 July, representing 16 filmmakers and three film critics from 13 countries across the continent. This year's theme 'Breaking Rules' is a culmination of current topical issues on the African continent. The idea of breaking forth, expressing one's individuality and creativity is difficult and somewhat near impossible in a continent filled with rules and boundaries. Some of these rules are spoken, but many of them are unspoken. We follow them because it's simply easier to do. Talents Durban defines the idea of breaking out, expressing one's individuality, and breaking free from the dull and mundane rules of society. Talents are encouraged to embrace their diversity, solidify their inimitable footprint and become the masters of their own destiny.

This year's edition has a special focus on animation, understanding that the industry in the Continent is still very much in its infancy. Talents Durban aims to remain the fertile soil for aspiring film professionals and advance the growth of African cinema. The programme intends to bring together highly skilled professionals, with the aim of stimulating conversation and inspiring filmmakers into the world of animation.



Talents Durban will again be providing mentorship and hands-on training for emerging African film critics as part of Talent Press. Talent Press is an initiative of Talents Durban in collaboration with FIPRESCI and the Goethe-Institut.

For more information, visit  
**[www.talentsdurban.co.za](http://www.talentsdurban.co.za)**

Talents Durban is an initiative of the Durban International Film Festival in cooperation with Berlinale Talents, with support from the German Embassy of South Africa, the Goethe-Institute of South Africa, Gauteng Film Commission, the KwaZulu-Natal Department of Economic Development and Tourism, and KwaZulu-Natal Film Commission. Through the international programme, with a network that extends to Talents International events in Berlin, Buenos Aires, Rio, Guadalajara, Sarajevo, Beirut and Tokyo, as well as Durban, participants are initiated into a global community of filmmakers and connected via a wide social network platform operated through the Berlinale.

## PLAYHOUSE THEATRE

19h00 **THE TOKOLOSHE (F)**  
90', South Africa, 2018 \*

## FRIDAY, 20 JULY

### SUNCOAST 5

16h00 **DJON AFRICA (F)**  
85', Portugal, 2018

18h00 **FAREWELL ELLA BELLA (F)**  
80', South Africa, 2017 \*

20h15 **HIGH FANTASY (F)**  
74', South Africa, 2017 \*

### SUNCOAST 4

16h00 **GURRUMUL (D)**  
96', Australia, 2017

18h00 **THE RECCE (F)**  
92', South Africa, 2018 \*

20h00 **ACT OF DEFIANCE (F)**  
123', South Africa, Netherlands,  
2018

### KZNSA

16h00 **SHORTS PACKAGE 1**



## MUSGRAVE 3

16h00 **SIEMBAMBA (LULLABY) (F)**  
87', South Africa, 2017 \*

18h00 **IT MUST MAKE PEACE (D)**  
87', Canada, Mali, 2017

20h00 **THE FOREST (F)**  
97', Russia, 2017

22h00 **TATU (F)**  
100', Nigeria, 2017

## MUSGRAVE 6

16h00 **DJAMALIA (D)**  
84', France, Kyrgystan, 2018

18h00 **DEEPEND (F)**  
93', South Africa, 2018 \*

20h00 **AMAL (D)**  
80', Egypt, Lebanon, Germany,  
France, Denmark, Qatar, 2017

## ELIZABETH SNEDDON THEATRE

20h00 **THE STATE AGAINST  
NELSON MANDELA AND THE  
OTHERS (D)**  
105', France, 2018 \*

## GATEWAY 12

16h00 **MR SOUL (D)**  
115', United States, 2018

18h00 **3 WAY JUNCTION (F)**  
100', United Kingdom, 2018

20h00 **THE SILENCE OF OTHERS (D)**  
95', United States, Spain, 2018

## SUNCOAST 1

20h00 **LOVE JACKED (F)**  
90', Canada, South Africa, 2018 \*

## SUNCOAST 4

12h00 **THE FOOLISH BIRD (F)**  
118', China, 2017 \*

14h15 **THE TALE (F)**  
114', United States, 2018 \*

16h30 **MESSI AND MAUD (F)**  
92', Netherlands, 2017

18h45 **MAYFAIR (F)**  
94', South Africa, 2018 \*

## SUNCOAST 5

12h00 **CLINT (F)**  
115', India, 2017

14h15 **SILAS (D)**  
80', Canada, South Africa, Kenya,  
2017 \*

16h30 **ROBIN (F)**  
75', Germany, South Africa, 2018

18h15 **SHAKEDOWN (D)**  
72', United States, 2018

20h15 **AYA (F)**  
65', South Africa, Lebanon, 2018 \*

## MUSGRAVE 3

12h00 **COOK OFF (F)**  
116', Zimbabwe, 2017

14h00 **LOGNDAGEN (F)**  
78', Sweden, Iran, 2017 \*

16h00 **SPELL REEL (D)**  
96', Germany, Portugal, France,  
Guinea-Bissau, 2017

18h00 **AN IMPOSSIBLY SMALL  
OBJECT (F)**  
100', Taiwan, Netherlands, Croatia,  
2018

20h00 **THE FUN'S NOT OVER (D)**  
101', South Africa, 2018 \*

## MUSGRAVE 6

- 14h00 **FRECKLES (F)**  
81', Italy, 2017
- 16h00 **MIRACULOUS WEAPONS (F)**  
99', Cameroon, South Africa, 2017
- 18h00 **NEW MOON (D)**  
71', Kenya, 2018
- 20h00 **WE COULD BE HEROES (D)**  
79', Denmark, Morocco, Tunisia,  
Brazil, 2018

## ELIZABETH SNEDDON THEATRE

- 16h00 **THE COLOUR OF WINE (D)**  
70', South Africa, 2017 \*
- 20h00 **WHISPERING TRUTH TO  
POWER (D)**  
88', South Africa, Netherlands,  
2018 \*

## GATEWAY 12

- 14h00 **THE ARTIST AND THE  
PERVERT (D)**  
96', Germany, 2017
- 16h00 **DJAMBAR, SEMBENE THE  
UNSUBMISSIVE (D)**  
85', France, Cameroon, 2017
- 18h00 **BROWN GIRL BEGINS (F)**  
84', Canada, 2017
- 20h00 **SHORTS PACKAGE 5**

## SUNCOAST 1

20h00 **ADVENTURES OF SUPA MAMA (F)**  
93', South Africa, 2017 \*

## SUNCOAST 4

12h00 **MIRACLE (F)**  
91', France, 2017

14h00 **BROTHERS (F)**  
106', Netherlands, 2017

16h30 **SUPA MODO (F)**  
74', Germany, Kenya, 2018 \*

18h00 **A TRIP TO THE MOON (F)**  
87', Argentina, 2017

## SUNCOAST 5

14h00 **FACES (F)**  
80', United Kingdom, 2018

16h00 **MADELINE'S MADELINE (F)**  
90', United States, 2018

18h00 **THE STORY OF '72 (F)**  
89', Nepal, 2018

20h00 **RUMBA IN THE JUNGLE, THE RETURN (D)**  
75', South Africa, 2018 \*

## MUSGRAVE 3

12h00 **TAKE LIGHT (D)**  
89', Canada, 2018

14h00 **ON HAPPINESS ROAD (F)**  
111', Taiwan, 2017

16h15 **BABY MAMAS (F)**  
93', South Africa, 2018 \*

18h30 **ALL YOU CAN EAT BUDDHA (F)**  
87', Canada, Cuba, 2017

20h30 **THE MOVIE OF MY LIFE (F)**  
112', Brazil, 2017

## MUSGRAVE 6

- 12h00 **THE MAN BEHIND THE MICROPHONE (D)**  
98', Tunisia, United Kingdom, France, United States, Qatar, 2017
- 14h00 **THE REPORTS ON SARAH AND SALEEM (F)**  
127', Palestine, Netherlands, Germany, Mexico, 2018 \*
- 16h30 **THE WIDOWED WITCH (F)**  
120', China, 2018
- 18h15 **ALASKA IS A DRAG (F)**  
89', United States, 2017
- 20h15 **POROROCA (F)**  
165', Romania, France, 2017

## ELIZABETH SNEDDON THEATRE

- 16h00 **SISTERS OF THE WILDERNESS (D)**  
90', United Kingdom, 2018 \*
- 18h15 **THE SILK AND THE FLAME (D)**  
87', United States, 2018

## GATEWAY 12

- 12h00 **KINSHASA MAKAMBO (D)**  
75', Democratic Republic of the Congo, France, Switzerland, Germany, Norway, 2018
- 14h00 **AMAL (D)**  
80', Egypt, Lebanon, Germany, 2016
- 16h00 **WE COULD BE HEROES (D)**  
79', Denmark, Morocco, Tunisia, Brazil, 2018
- 18h00 **BOLI BANA (D)**  
60', Belgium, Burkina Faso, 2017
- 20h00 **NAILA AND THE UPRISING (D)**  
76', United States, Palestine, 2017

## BAY OF PLENTY

- 19h00 **SHAPE QUI RIT (W)**  
2', France 2017
- SEA LONE (W)**  
7', Sri Lanka 2017
- HEAVY WATER: THE LIFE AND TIMES OF NATHAN FLETCHER (W)**  
90', Hawaii, USA 2017

**SUNCOAST 1**

20h30 **THE TOKOLOSHE (F)**  
90', South Africa, 2018

**SUNCOAST 4**

16h00 **THE STATES AGAINST NELSON MANDELA AND THE OTHERS**  
105', France, 2018

18h30 **FRECKLES (F)**  
81', Italy, 2017

**SUNCOAST 5**

16h00 **THE REPORTS ON SARAH AND SALEEM (F)**  
127', Palestine, Netherlands, Germany, Mexico, 2018

18h30 **TATU (F)**  
100', Nigeria, 2017

20h30 **TABLE MANNERS (F)**  
142', South Africa, 2017 \*

**MUSGRAVE 3**

16h00 **THE TALE (F)**  
114', United States, 2018

20h00 **THE COLOUR OF WINE (D)**  
70', South Africa, 2017

22h00 **FAREWELL ELLA BELLA (F)**  
80', South Africa, 2017

**USHAKA MARINE WORLD**

18h00 **A MILLION WAVES (W)**  
7', Sierra Leone, 2018

**THE EDGE OF NORTH (W)**  
6', Scotland, 2017

**MASSA (W)**  
4', Japan, Australia, 2017

**PERILOUS SEA (W)**  
27', Scotland, 2018

**CHURCH OF THE OPEN SKY (W)**  
52', Australia, 2018

**LUTHULI MUSEUM**

10h00 **SHORTS PACKAGE 12**

**WHISPERING TRUTH TO POWER (D)**  
88', South Africa, The Netherlands, 2018

## MUSGRAVE 6

- 16h00 **NOT IN MY NEIGHBOURHOOD (D)**  
86', South Africa, Brazil, United States, 2018 \*
- 18h00 **AN IMPOSSIBLY SMALL OBJECT (F)**  
100', Taiwan, Netherlands, Croatia, 2018
- 20h00 **BROWN GIRL BEGINS (F)**  
84', Canada, 2017
- 22h00 **POROROCA (F)**  
165', Romania, France, 2017

## GATEWAY 12

- 16h00 **ADVENTURES OF SUPA MAMA (F)**  
93', South Africa, 2017
- 18h00 **THE FOREST (F)**  
97', Russia, 2017
- 20h00 **SILAS (D)**  
80', Canada, South Africa, Kenya, 2017

## MARINE PARADE GARDEN COURT

- 13h00 **FRAGMENTS OF IMPERFECTION (M)**  
88, South Africa, 2018
- BIG CITY DREAMS (M)**  
53, South Africa, 2017
- 16h00 **A BETTER MAN (D)**  
79, Canada, 2017
- 18h00 **SHORTS PACKAGE 3**
- 20h00 **SISTERS OF THE WILDERNESS (D)**  
90, United Kingdom, 2018

## WORKSHOP

- 12h00 **SHORTS PACKAGE 4**
- THE STATE AGAINST NELSON MANDELA AND THE OTHERS (D)**  
105, France, 2018

## SUNCOAST 4

- 16h00 **ALASKA IS A DRAG (F)**  
89', United States, 2017
- 18h00 **ON HAPPINESS ROAD (F)**  
111', Taiwan, 2017

## SUNCOAST 5

- 16h30 **BROTHERS (F)**  
106', Netherlands, 2017
- 18h30 **GURRUMUL (D)**  
96', Australia, 2017

## SUNCOAST 1

- 20h00 **BABY MAMAS (F)**  
93', South Africa, 2018

## KZNSA

- 12h00 **A TRIP TO THE MOON (F)**  
87', Argentina, 2017

## MUSGRAVE 3

- 16h00 **ADVENTURES OF SUPA MAMA (F)**  
93', South Africa, 2017
- 18h00 **RUMBA IN THE JUNGLE, THE RETURN (D)**  
75', South Africa, 2018
- 20h00 **AYA (F)**  
65', South Africa, Lebanon, 2018
- 22h00 **DJAMBAR, SEMBENE THE UNSUBMISSIVE (D)**  
85', France, Cameroon, 2017

## MUSGRAVE 6

- 14h00 **THE ARTIST AND THE PERVERT (D)**  
96', Germany, 2017
- 16h00 **CLINT (F)**  
115', India, 2017
- 20h00 **THE STATE AGAINST NELSON MANDELA AND THE OTHERS (D)**  
105', France, 2018



## ELIZABETH SNEDDON THEATRE

## GATEWAY 12

18h00 **HIGH FANTASY (F)**  
74', South Africa, 2017

17h00 **TABLE MANNERS (F)**  
142', South Africa, 2017

20h00 **MIRACULOUS WEAPONS (F)**  
99', Cameroon, South Africa, 2017

## KWAMASHU FANPARK

## COMMUNITY ZA

12h00 **THE STATE AGAINST NELSON  
MANDELA AND THE OTHERS (D)**  
105', France, 2018

17h00 **SHORTS PACKAGE 6 AND 10**

## MARINE PARADE GARDEN COURT

## LUTHULI MUSEUM

13h00 **IZWI LOFILEYO (M)**  
98', South Africa, 2018

10h00 **SHORTS PACKAGE 13**

**THE FAREWELL (M)**  
66', South Africa, 2018

**ADVENTURES OF SUPA  
MAMA (F)**  
93', South Africa, 2017

16h30 **SHORTS PACKAGE 8**

## USHAKA MARINE WORLD

18h30 **DEEP END (F)**  
93', South Africa, 2018

18h00 **ZION'S GATE (W)**  
15', South Africa, 2018

20h30 **FACES (F)**  
80', United Kingdom, 2018

**A WEEK UP WEST (W)**  
20', Indonesia, 2018

**BEZERKE (W)**  
16', Australia, 2017

**SEA WOLF (W)**  
44', Canada, Iceland, Alaska, 2018

20h00 **SHORTS PACKAGE 7**

**SUNCOAST 1**

20h00 **TAKE LIGHT (D)**  
89', Canada, 2018

**SUNCOAST 4**

16h30 **MIRACLE (F)**  
91', France, 2017

18h30 **BOLI BANA (D)**  
60', Belgium, Burkina Faso, 2017

20h00 **DJON AFRICA (F)**  
85', Portugal, 2018

**KZNSA**

18h00 **SHORTS PACKAGE 2 AND 1**

**UMLAZI W LIBRARY**

10h00 **SHORTS PACKAGE 13**

18h00 **THE STATE AGAINST  
NELSON MANDELA AND THE  
OTHERS (D)**  
105', France, 2018

**SUNCOAST 5**

18h00 **THE RECCE (F)**  
92', South Africa, 2018

**MUSGRAVE 3**

18h00 **THE FUN'S NOT OVER (D)**  
101', South Africa, 2018

20h00 **THE WIDOWED WITCH (F)**  
120', China, 2018

**LUTHULI MUSEUM**

10h00 **SHORTS PACKAGE 2**

**THE COLOUR OF WINE (D)**  
70', South Africa, 2018

**COMMUNITY ZA**

17h00 **SHORTS PACKAGE 7 AND 11**

**MUSGRAVE 6**

- 16h00 **LOVE JACKED (F)**  
90', Canada, South Africa, 2018
- 18h00 **THE MAN BEHIND THE MICROPHONE (D)**  
98', Tunisia, United Kingdom, France, United States, Qatar, 2017
- 20h00 **MESSI AND MAUD (F)**  
92', Netherlands, 2017

**ELIZABETH SNEDDON THEATRE**

- 10h00 **SHORTS PACKAGE 1**
- SUPA MODO (F)**  
74', Germany, Kenya, 2018
- 18h00 **SPELL REEL (D)**  
96', Germany, Portugal, France, Guinea-Bissau, 2017

**GATEWAY 12**

- 15h00 **POROROCA (F)**  
165', Romania, France, 2017
- 18h00 **BURKINABE RISING (D)**  
72', Burkina Faso, United States, Bulgaria, 2018
- 20h00 **MR SOUL (D)**  
115', United States, 2018

**MARINE PARADE GARDEN COURT**

- 13h00 **TIMES UP VINNY (M)**  
63', South Africa, 2017
- THE WILL (M)**  
80', South Africa, 2016
- 16h00 **A BETTER MAN (D)**  
79', Canada, 2017
- 19h00 **SHORTS PACKAGE 13**

**USHAKA MARINE WORLD**

- 18h00 **AWEN (W)**  
6', China, 2018
- FINDING PURPOSE (W)**  
7', South Africa, 2018
- NIGHT ROSE (W)**  
4', UK, 2017
- I'M AFRICAN (W)**  
28', Morocco, Namibia, 2018
- SECRET OF DESERT POINT (W)**  
44', Indonesia, 2018
- 20h00 **SHORTS PACKAGE 1**

**UMLAZI W LIBRARY**

- 10h00 **SHORTS PACKAGE 13**
- THE STATE AGAINST NELSON MANDELA AND THE OTHERS (D)**  
105', France, 2018

## SUNCOAST 1

20h00 **WHISPERING TRUTH TO POWER (D)**  
88', South Africa, Netherlands, 2018

## SUNCOAST 4

16h00 **IT MUST MAKE PEACE (D)**  
87', Canada, Mali, 2017

18h00 **A TRIP TO THE MOON (F)**  
87', Argentina, 2017

20h00 **GROWING UP (F)**  
96', Spain, 2018 \*

## LUTHULI MUSEUM

10h00 **SHORTS PACKAGE 3**

## MUSGRAVE 3

15h00 **SIEMBAMBA (LULLABY) (F)**  
87', South Africa, 2017

17h00 **THE MOVIE OF MY LIFE (F)**  
112', Brazil, 2017 \*

20h00 **DJAMBAR, SEMBENE THE UNSUBMISSIVE (D)**  
85', France, Cameroon, 2017

## USHAKA MARINE WORLD

18h00 **ADAM (W)**  
5', South Africa, 2018

**OF MAN AND MONSTERS (W)**  
31', USA, Hawaii, 2018

**CHAIRS OF THE OPEN SKY (W)**  
55', Australia, 2018

20h00 **SHORTS PACKAGE 9**

## COMMUNITY ZA

17h00 **SHORTS PACKAGE 8 AND 12**

**MUSGRAVE 6**

- 18h00 **SISTERS OF THE WILDERNESS (D)**  
90', United Kingdom, 2018
- 20h00 **ROBIN (F)**  
75', Germany, South Africa, 2018
- 22h00 **TAKE LIGHT (D)**  
89', Canada, 2018

**ELIZABETH SNEDDON THEATRE**

- 18h00 **SHAKEDOWN (D)**  
72', United States, 2018
- 20h00 **WE COULD BE HEROES (D)**  
79', Denmark, Morocco, Tunisia, Brazil, 2018

**MARINE PARADE GARDEN COURT**

- 13h00 **FAMILY MATTERS (M)**  
100', South Africa, 2017
- IFU ELIMNYAMA (M)**  
55', South Africa, 2017
- 16h30 **AYA (F)**  
65', South Africa, Lebanon, 2018
- 18h00 **SHORTS PACKAGE 7**
- 20h00 **THE RECCE (F)**  
92', South Africa, 2018

**SOLOMON MAHLANGU HALL**

- 12h00 **SHORTS PACKAGE 13**
- THE STATE AGAINST NELSON MANDELA AND THE OTHERS (D)**  
105', France, 2018

**KZNSA**

- 18h00 **SHORTS PACKAGE 9**
- MOVIE OF MY LIFE (F)**  
112', Brazil, 2017

## SUNCOAST 4

- 14h00 **BOLI BANA (D)**  
60', Belgium, Burkina Faso, 2017
- 16h00 **THE FOOLISH BIRD (F)**  
118', China, 2017
- 18h30 **TABLE MANNERS (F)**  
142', South Africa, 2017

## SUNCOAST 5

- 14h00 **BABY MAMAS (F)**  
93', South Africa, 2018
- 16h00 **HIGH FANTASY (F)**  
74', South Africa, 2017
- 18h00 **THE MAN BEHIND THE MICROPHONE (D)**  
98', Tunisia, United Kingdom, France, United States, Qatar, 2017
- 20h00 **THE STORY OF '72 (F)**  
89', Nepal, 2018

## MUSGRAVE 3

- 14h00 **DJAMALIA (D)**  
84', France, Kyrgyzstan, 2018
- 16h00 **FAREWELL ELLA BELLA (F)**  
80', South Africa, 2017
- 18h00 **MADELINE'S MADELINE (F)**  
90', United States, 2018
- 20h00 **AMAL (D)**  
80', Egypt, Lebanon, Germany, 2016

## MUSGRAVE 6

- 14h00 **FACES (F)**  
80', United Kingdom, 2018
- 16h00 **TATU (F)**  
100', Nigeria, 2017
- 18h00 **GROWING UP (F)**  
96', Spain, 2018
- 20h00 **THE COLOUR OF WINE (D)**  
70', South Africa, 2017

## COMMUNITY ZA

- 17h00 **SHORTS PACKAGE 9**

## KZNSA

- 18h00 **SHORTS PACKAGE 6**

## ELIZABETH SNEDDON THEATRE

## GATEWAY 12

18h00 **THE SILK AND THE FLAME (D)**  
87', United States, 2018

18h00 **MESSI AND MAUD (F)**  
92', Netherlands, 2017

20h00 **THE SILENCE OF OTHERS (D)**  
95', United States, Spain, 2018

20h00 **COOK OFF (F)**  
116', Zimbabwe, 2017

## MUSGRAVE 7

## USHAKA MARINE WORLD

19h00 **CELEBRATING MANDELA ONE HUNDRED**  
75', South Africa, 2018

18h00 **SHAPE QUI RIT (W)**  
2', France, 2017

**VISIT (W)**  
45', South Africa, UK, 2017

**BEZERKE (W)**  
16', Australia, 2017

**BLACK RAIN (W)**  
6', Indonesia, 2017

**A WEEK UP WEST (W)**  
20', Indonesia, 2017

**THE SEA WOLF (W)**  
44', Canada, Alaska, Iceland, 2017

20h00 **SHORTS PACKAGE 11**

## LUTHULI MUSEUM

10h00 **SHORTS PACKAGE 4**

**THE STATE AGAINST NELSON MANDELA AND THE OTHERS (D)**  
105', France, 2018

## SUNCOAST 2

19h00 **RAFIKI (F) (CLOSING FILM)**  
82', Kenya, South Africa, 2018 \*

## SUNCOAST 4

12h00 **ALL YOU CAN EAT BUDDHA (F)**  
87', Canada, Cuba, 2017

14h00 **DEEPEND (F)**  
93', South Africa, 2018

16h30 **ALASKA IS A DRAG (F)**  
89', United States, 2017

## SUNCOAST 5

12h00 **NOT IN MY  
NEIGHBOURHOOD (D)**  
86', South Africa, Brazil, United  
States, 2018

14h00 **ROBIN (F)**  
75', Germany, South Africa, 2018

16h00 **MIRACULOUS WEAPONS (F)**  
99', Cameroon, South Africa,  
2017

18h15 **MIRACLE (F)**  
91', France, 2017

## MUSGRAVE 3

12h00 **SPELL REEL (D)**  
96', Germany, Portugal, France,  
Guinea-Bissau, 2017

14h00 **THE FOREST (F)**  
97', Russia, 2017

16h00 **THE MOVIE OF MY LIFE (F)**  
112', Brazil, 2017 \*

20h00 **KINSHASA MAKAMBO (D)**  
75', Democratic Republic of the  
Congo, France, Switzerland,  
Germany, Norway, 2018



## MUSGRAVE 6

12h00 **RUMBA IN THE JUNGLE, THE RETURN (D)**

75', South Africa, 2018

14h00 **FRECKLES (F)**

81', Italy, 2017

16h00 **NEW MOON (D)**

71', Kenya, 2018

18h00 **SHAKEDOWN (D)**

72', United States, 2018

20h00 **SILAS (D)**

80', Canada, South Africa, Kenya, 2017

22h00 **MR SOUL (D)**

115', United States, 2018

## ELIZABETH SNEDDON THEATRE

16h00 **THE ARTIST AND THE PERVERT (D)**

96', Germany, 2017

18h00 **LOGNDAGEN (F)**

78', Sweden, Iran, 2017

## GATEWAY 12

14h00 **BROWN GIRL BEGINS (F)**

84', Canada, 2017

16h00 **BURKINABE RISING (D)**

72', Burkina Faso, United States, Bulgaria, 2018

18h00 **SIEMBAMBA (LULLABY) (F)**

87', South Africa, 2017

20h00 **THE FOOLISH BIRD (F)**

118', China, 2017

## COMMUNITY ZA

14h00 **SHORTS PACKAGE 9 AND 3**

## KZNSA

18h00 **SHORTS PACKAGE 10**

**HIGH FANTASY (F)**

74', South Africa, 2017

## SUNCOAST 1

20h00 **BROKEN PROMISES 4  
EVER (F)**  
*98', South Africa, 2018 \**

## SUNCOAST 4

12h00 **COOK OFF (F)**  
*116', Zimbabwe, 2017*

14h15 **DJON AFRICA (F)**  
*85', Portugal, 2018*

16h00 **SUPA MODO (F)**  
*74', Germany, Kenya, 2018*

18h00 **MADELINE'S MADELINE (F)**  
*90', United States, 2018*

20h00 **BURKINABE RISING (D)**  
*72', Burkina Faso, United States,  
Bulgaria, 2018*

## MUSGRAVE 3

14h00 **THE REPORTS ON SARAH  
AND SALEEM (F)**  
*127', Palestine, Netherlands,  
Germany, Mexico, 2018*

18h00 **ALL YOU CAN EAT  
BUDDHA (F)**  
*87', Canada, Cuba, 2017*

20h00 **LOGNDAGEN (F)**  
*78', Sweden, Iran, 2017*

## MUSGRAVE 6

12h00 **GROWING UP (F)**  
*96', Spain, 2018*

14h00 **TATU (F)**  
*100', Nigeria, 2017*

16h00 **THE SILK AND THE FLAME (D)**  
*87', United States, 2018*

18h00 **GURRUMUL (D)**  
*96', Australia, 2017*

20h00 **NEW MOON (D)**  
*71', Kenya, 2018*

22h00 **DJAMALIA (D)**  
*84', France, Kyrgyzstan, 2018*

## ELIZABETH SNEDDON THEATRE

- 16h00 **IT MUST MAKE PEACE (D)**  
87', Canada, Mali, 2017
- 18h00 **KINSHASA MAKAMBO (D)**  
75', Democratic Republic of the  
Congo, France, Switzerland,  
Germany, Norway, 2018

## GATEWAY 12

- 11h30 **CLINT (F)**  
115', India, 2017
- 14h00 **THE SILENCE OF OTHERS (D)**  
95', United States, Spain, 2018
- 16h00 **AN IMPOSSIBLY SMALL  
OBJECT (F)**  
100', Taiwan, Netherlands,  
Croatia, 2018
- 18h00 **THE STORY OF '72 (F)**  
89', Nepal, 2018
- 20h00 **BROTHERS (F)**  
106', Netherlands, 2017



# FEATURE FILMS

## 3 WAY JUNCTION

*Juergen Bollmeyer, United Kingdom, 2018*

20 JULY, 16H00, GATEWAY 12

London-based architect Carl (Tom Sturridge) has unwittingly fallen into the trappings of a monotonous, corporate lifestyle, leaving behind the idealistic, creative artist he once was. In a bid to clear his mind – particularly with his proposal for an atrium hanging in the balance – he journeys to Africa and to the source of his inspiration – the grand dunes of Namibia. Fate then brings him together with free-spirited traveller Lisa (Stacy Martin), who offers a welcome distraction from Carl's quandary. The journey diverges into an unexpected love affair when Carl opts to follow Lisa through the breathtaking Namibian landscape.

**English, 100 min**

## A TRIP TO THE MOON (UN VIAJE A LA LUNA)

*Joaquín Cambre, Argentina, 2017*

22 JULY, 18H00, SUNCOAST 4;

26 JULY, 18H00, SUNCOAST 4

*A Trip to the Moon* tells the story of Tomas, an alienated young teenager who is trying to pass an exam. His hyper-normal family is a source of constant pressure and frustration, and his mother forces him to take antipsychotic drugs. When he meets Iris, who is older than him, he falls in love with her. But when he realises that his love will remain unrequited, he goes crazy and starts planning an intriguing trip to the moon to escape his pain and his family's expectations. The result is a strange and engaging journey in which reality and fiction intermingle, and an old family secret is uncovered. This charming film is both a beautiful tribute to George Méliès' similarly named 1902 *Le Voyage dans la Lune* and an insightful and engaging coming-of-age tale.

**Spanish with English subtitles, 87 min**

## ADVENTURES OF SUPERMAMA (THE)

*Karen van Schalkwyk, South Africa, 2017*

22 JULY, 20H00, SUNCOAST 1; 23 JULY, 16H00,  
GATEWAY 12; 24 JULY, 16H00, MUSGRAVE 3

Doris Ratabane is a large, stubborn and beautiful woman with a passion for fighting crime in her community. Doris's life changes forever when she meets the enigmatic Mr Hung and decides to learn Kung Fu. The training is tough but encouragement arrives in the form of Tiny, a charming 10-year-old boy. Against the advice of Mr Hung, Doris stubbornly declares that she is ready to fight crime. After a couple of dramatic missteps, the crime-fighting Supermama finally achieves success. However, the public success goes to her head, and when Mr Hung warns her, Doris will hear none of it. Eventually, she comes head-to-head with a notorious heist gang, leading to danger for all involved. Can she overcome her pride and bring the gang to justice?

**English and IsiZulu with English subtitles, 93 min**

## ALASKA IS A DRAG

*Shaz Bennett, United States, 2017*

22 JULY, 18H15, MUSGRAVE 6; 24 JULY, 16H00,  
SUNCOAST 4; 28 JULY, 16H30, SUNCOAST 4

*Alaska is a Drag* introduces us to Leo (Martin L. Washington Jr), an aspiring drag superstar working in a fish cannery in Alaska. Most of the time, his life is free of any glamour, and he and his twin sister Tristen (Maya Washington) are left to create their own imagined world, hanging out at the one gay bar in the area – which is owned by their surly surrogate mom (Margaret Cho). After years of getting beat up by his former best friend Kyle (Christopher O'Shea), Leo has learned to fight back. His skills catch the eye of the cannery boss, an amateur boxer (Jason Scott Lee) who offers to train him to be a fighter. And when Declan (Matt Dallas), the new kid in town, wants to be his sparring partner, Leo's world turns upside down.

**English, 89 min**

## ALL YOU CAN EAT BUDDHA

*Ian Lagarde, Canada, Cuba, 2017*

22 JULY, 18H30, MUSGRAVE 3; 28 JULY, 12H00,  
SUNCOAST 4; 29 JULY, 18H00, MUSGRAVE 3

In this phantasmagorical black comedy, a man's mysterious appetite and supernatural powers lead to an apocalypse at a resort in the Caribbean. At the Palacio, an all-inclusive resort in the Caribbean, Mike's arrival complicates the normal flow of operations. His voracious appetite, mysterious magnetism and unexpected miracles attract the curious, among whom he makes three friends and meets a few admirers, including a jealous salsa teacher and an enamoured octopus, all of whom will accompany him in a gargantuan downward spiral, mixing civil unrest and intestinal meltdown. Ian Lagarde's debut feature is one of formal and narrative wonder.

**French with English subtitles, 87 min**

## AN ACT OF DEFIANCE

*Jean van de Velde, South Africa,  
The Netherlands, 2018*

20 JULY, 20H00, SUNCOAST 4

Apartheid is rampant in South Africa, 1963. When ten men are arrested on a farm in Rivonia for conspiring to commit sabotage and violent acts against the government, tenacious lawyer Bram Fisher steps up to the challenge as lead counsel. He soon finds that Nelson Mandela is also on trial. Mandela urges his fellow defendants to plead not guilty and shine a light on the systemic oppression of the African people. As the outcome of the trial looks bleak, Mandela gives his famous 'I'm Prepared to Die' speech, discussing how the ANC's resistance is justified, but will it save these men's lives?

**English and Afrikaans with English subtitles, 123 min**

## AN IMPOSSIBLY SMALL OBJECT

*David Verbeek, Taiwan, Netherlands, Croatia, 2018*

21 JULY, 18H00, MUSGRAVE 3; 23 JULY, 18H00, MUSGRAVE 6; 29 JULY, 16H00, GATEWAY 12

A Dutch photographer (played by David Verbeek himself – also a talented photographer in real life) – takes a picture of a girl in a parking lot in night-time Taipei as she plays with her kite. The photo transports us into her life. She is eight years old and is about to lose her best friend, a boy from a wealthy family who is moving to America. Back in the Netherlands, the photographer is confronted with his own constant loneliness. The photo of the girl evokes memories of his own childhood and recalls a time when he still felt at home somewhere.

**Mandarin Chinese, Dutch and English with English subtitles, 100 min**

## AYA

*Khalid El-Jelailati, South Africa, Lebanon, 2018*

21 JULY, 20H15, SUNCOAST 5; 2  
4 JULY, 20H00, MUSGRAVE 3;  
26 JULY, 16:30, MARINE PARADE GARDEN COURT

This dark thriller follows the tortured journey that begins one nightmarish night when a woman named Aya is taken captive by an internet date and driven to the edge of sanity. Aya (Danica de la Rey) plans to meet up with Bayode (Richard Gau) against the wishes and advice of her best friend Pamela (Keketso Montshiwa), who decides to accompany her for safety reasons – against Aya's will. However, what they both don't know is that Bayode has plans to prepare her to be sold to Mikda (Charlie Bouguenon). When Bayode's plans are stifled by the presence of Pamela, he has to take some drastic action to ensure he meets his deadline and makes the sale. Over the next two days, using drugs and manipulation, he chips away at Aya's spirit before he has to deliver her to Mika.

**English, 65 min**

## BABY MAMAS

*Stephina Zwane, South Africa, 2018*

22 JULY, 16H15, MUSGRAVE 3; 24 JULY, 20H00, SUNCOAST 5; 27 JULY, 14H00, SUNCOAST 5

In this comedy-drama, four professional women share their experiences of the joys and woes of being single moms, while still searching for true love. The film portrays their daily lives, loves and dramas, with each of the women in different stages of their own real-life baby-mama drama. A sisterhood develops among them as they find in each other the strength and courage it will take to navigate the treacherous waters of the relationships, good and bad, that they have with the men in their lives.

**English, 93 min**

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## BROKEN PROMISES 4 EVER

*Kumaran Naidu, South Africa, 2018*

29 JULY, 20H00, SUNCOAST 1

In the hilarious fourth instalment of the popular and successful *Broken Promises* franchise, Reuben's son Mandoza gets into some courtship confusion, and his family gets the wrong end of the stick.

**English, 98 min**

## BROTHERS (BROERS)

*Bram Schouw, Netherlands, 2017*

22 JULY, 14H00, SUNCOAST 4; 24 JULY, 16H00,  
SUNCOAST 5; 29 JULY, 20H00, GATEWAY 12

Lukas and Alexander are brothers but also opposites, although they have a very strong bond between them. Lukas is quite shy and looks up to his high-spirited older brother, and follows him everywhere. When Alexander decides to go to France, Lukas comes along. On their road trip south, they grow ever closer. During a stopover in a French village, however, the differences between the brothers are painfully exposed, and it becomes clear that Lukas will have to go his own way. It is a decisive moment and the start of a quest for his own identity. With powerful acting and carefully controlled direction, *Brothers* is a fascinating character study and a powerful portrait of fraternal relationships.

**Dutch, French and English with English subtitles, 106 min**

## BROWN GIRL BEGINS

*Sharon Lewis, Canada, 2017*

21 JULY, 18H00, GATEWAY 12; 23 JULY, 20H00,  
MUSGRAVE 6; 28 JULY, 14H00, GATEWAY 12

It is 2049 and Toronto has been taken over by the wealthy. A wall has been built around the city and the poor are expelled to an island off the coast known as The Burn. The segregated Burn dwellers have been forced to scrape out a living by bartering, recycling, and farming. Mami is the unspoken leader of the Burn, sharing her Caribbean herb lore and leading her followers in an ancient spiritual practice. When her granddaughter Ti-Jeanne turns 19, she is destined to succeed her grandmother and become a Priestess. But when Mami tries to prepare her to take part in the same possession ritual that killed her mother, Ti-Jeanne refuses and flees with her young love Tony to the other side of the Burn in hopes of leaving the spirit business behind. However, when a drug lord rises to take control of the remaining population and uses his right hand man Crack to torment the Burn dwellers and prepare them for sale to mainlanders as smart slaves, Ti-Jeanne can no longer refuse her other-worldly powers as a priestess. Can Ti-Jeanne handle the power of the spirits she has been so afraid of and save her people, or will her fear kill her?

**English, 84 min**

## CLINT

*Harikumar Ramakrishna Pilla, India, 2017*

21 JULY, 12H00, SUNCOAST 5; 24 JULY, 16H00,  
MUSGRAVE 6; 29 JULY, 11H30, GATEWAY 12

This emotionally powerful film is based on the true story of Clint, a child prodigy who died of renal failure shortly before his seventh birthday, leaving behind a treasure of 25 000 artworks. Edmund Thomas Clint is the only son of MT and Chinnamma Joseph. The young boy loved colours so much that he started painting at a very young age. His work impressed his parents – as well as everyone else who saw it – and they decided to accept his decision to not attend school so that he could paint full-time – a decision that was declared radical and foolish by many of his well-wishers. Clint was a curious boy who wished to travel so that he could reflect them on his canvas, and when he couldn't, he used the descriptions from people and the books given by his father.

**Malayalam with English subtitles, 115 min**

## COOK OFF

*Tomas L. Brickhill, Zimbabwe, 2017*

21 JULY, 12:00, MUSGRAVE 3; 27 JULY, 20H00,  
GATEWAY 12; 29 JULY, 12H00, SUNCOAST 4

Take *Iron Chef* and sauté it in a healthy dose of romantic comedy and you get *Cook Off*. Anesu's life has come to a standstill, with a dead-end cooking job, no romantic prospects, and a mother criticising her every move. As a school dropout and single mother, she constantly feels her mother's judgement. But everyone in town loves her cooking so when her young son Tapiwa and grandmother enter her name in a competitive cooking TV show *Battle of the Chefs*, Anesu makes it on to the show. She is the only non-professional chef, but things start to perk up as she cooks her way through round after round of elimination.

**English and Shona with English subtitles, 116 min**

## DEEP END

*Eubulus Timothy, South Africa, 2018*

20 JULY, 18H00, MUSGRAVE 6;  
24 JULY, 18H30, MARINE PARADE GARDEN COURT;  
28 JULY, 14H00, SUNCOAST 4

20-year-old Sunitha Patel comes from a traditional and conservative Gujarati family in Durban but she has a secret desire to surf, which is not acceptable for a girl of marrying age. She discovers a whole new world of inter-racial love, ethnic diversity, arranged marriages, conflict and friendship – until her lover Cory's demons cause havoc. She defies her father and enters a local surfing competition. She then has to choose between her family and surfing. Her father's hardened heart is softened by her skill and a near-death experience. In the end, Sunitha wins the competition, gains her father's approval and falls in love with the man of her dreams.

**English, 93 min**



## DJON AFRICA

*Filipa ReisJoão, Miller Guerra, Portugal, 2018*

20 JULY, 16H00, SUNCOAST 5; 25 JULY, 20H00,  
SUNCOAST 4; 29 JULY, 14H15, SUNCOAST 4

Miguel Moreira AKA Tibars AKA Djon África learns that genetics can be cruel when his physiognomy – along with some of his strong personality traits – denounce him as his father's son, despite the fact that he has never known him. This leads him to try to find out who this man is. All he knows is what his grandmother, with whom he has always lived, has told him. As we follow his journey to meet his father, we enter a dreamlike territory inhabited by the memories, desires and mythologies that haunt those who are connected to the African continent. Djon África lives with two identities in conflict and at the same time in harmony. He finds himself living in a ghetto in Portugal and being an African but without fully being able to express his identity.

**Portuguese with English subtitles, 85 min**

## FACES

*Joseph A. Adesunloye, United Kingdom, 2018*

22 JULY, 14H00, SUNCOAST 5;  
24 JULY, 20H30, MARINE PARADE GARDEN COURT;  
27 JULY, 14H00, MUSGRAVE 6

*Faces* is a multi-narrative feature film that follows a group of characters as their lives begin to unravel. Aisha is in a marriage that has become stale. But when she finally gets pregnant, she receives some very unexpected news. Louie and Gaspard are a gay couple who are happily in love but when Louie's female fiancée suddenly shows up, all that they hold dear begins to fall apart. Adam and Luke are best friends, but an attack on Adam at a party threatens to create a schism between them. Sindiso runs a charity for women but when the centre begins to have financial troubles and faces a real risk of closing down, Sindiso must question her fundamental motivations.

**English, 80 min**

## FAREWELL ELLA BELLA

*Lwazi Mvusi, South Africa, 2017*

20 JULY, 18H00, SUNCOAST 5; 23 JULY, 22H00,  
MUSGRAVE 3; 27 JULY, 16H00, MUSGRAVE 3

For 24-year-old Ella, the death of her alcoholic father saddles her with nothing but debt and bitter memories. Abandoned by her mother at a young age, she has sacrificed everything to care for a man she resents. But at her father's cremation, Ella reconnects with her freewheeling musician godfather, Neo, who gives her a glimpse of something beyond the suffocating life she has led in Beaufort West. Ella decides that she will bury her father's ashes at her childhood home in Johannesburg and that Neo will take her there. As they set out across the Karoo, they meet people along the way who give them insight into themselves. As the landscape changes, so their relationship deepens and they realise how much they need each other and how imperative it is to exorcise the ghosts of their past.

**English, Xhosa, Afrikaans and Tswana with English subtitles, 80 min**

## FOREST (LES)

*Roman Zhigalov, Russia, 2017*

20 JULY, 20H00, MUSGRAVE 3; 23 JULY, 18H00,  
GATEWAY 12; 28 JULY, 14H00, MUSGRAVE 3

In a small village, lost in the middle of a boundless forest, a teenager is in love with an older woman. Danila is sixteen. Katya is twice his age. He spends hours watching her out of the corner of his eye from an old shed on the edge of the forest but does not know how to strike up a conversation with her, much less how to tell her about his feelings. But when Danila's father shows up on Katya's doorstep in an attempt to run away from his own avalanching problems, the two men are drawn into a series of events in which neighbours turn against neighbours, with the strong showing more and more disregard and contempt for the weak, and pushing everyone's life towards disaster.

**Russian with English subtitles, 97 min**

## FRECKLES (MARE DI GRANO)

*Fabrizio Guarducci, Italy, 2017*

21 JULY, 14H00, MUSGRAVE 6; 23 JULY, 18H30,  
SUNCOAST 4; 28 JULY, 14H00, MUSGRAVE 6

Eight-year-old Adam walks up hills and down dales in the Tuscan countryside until he suddenly arrives in a small town near Siena. There, he meets Arianna and Martino, his companions in adventure who will travel with him to the sea, the place where Adam hopes to find his parents. The three children, along with Martino's inseparable pet duck Pina, invite viewers on an adventurous journey full of emotions, in which the protagonists live out the folktales of their childhood.

**Italian with English subtitles, 81 min**

## GROWING UP

*Clara Martínez-Lázaro, Spain, 2018*

26 JULY, 20H00, SUNCOAST 5; 27 JULY, 18H00,  
MUSGRAVE 6; 29 JULY, 12H00, MUSGRAVE 6

Emma, who writes stories for children, wakes up one day in her thirties without a partner or stable work. In the midst of the chaos that her life has become, her best friend Lola announces that she has become pregnant and asks her to be the godmother of her first baby.

**Spanish with English subtitles, 96 min**

## HIGH FANTASY

*Jenna Bass, South Africa, 2017*

20 JULY, 20H15, SUNCOAST 5;

24 JULY, 18H00, ELIZABETH SNEDDON THEATRE;

27 JULY, 16H00, SUNCOAST 5

This film tells the story of four friends who go on a camping trip to an isolated farm in South Africa's Northern Cape owned by Lexi's (Francesca Michel) family. She's invited her two best friends, the politically radical Xoli (Qondiswa James) and the happy-go-lucky Tatiana (Liza Scholtz). Without telling the others, she has also invited a new male friend, Thami (Nala Khumalo), whose chauvinistic attitude immediately puts the three young women on edge. The friends do their best to get along and survive the weekend together but the next morning when they wake up, all four of them have swapped bodies. Their reactions vary from horror to disgust to glee, but one thing is agreed: they can't go home like this. They'll just have to get along long enough to find a solution. But tensions mount swiftly as conflicts from the past return in force, and things that have been left unsaid are suddenly blurred out.

**English with English subtitles, 74 min**

## LOGNDAGEN (LÖGNDAGEN)

*Yaghoob Keshavarz Sarkar, Sweden, Iran, 2017*

21 JULY, 14H00, MUSGRAVE 3; 2

8 JULY, 18H00, ELIZABETH SNEDDON THEATRE;

29 JULY, 20H00, MUSGRAVE 3

Iranian couple Leily and Mahyar move to Sweden so that Leily can pursue her graduate degree. Faced with both culture shock and the language barrier, Mahyar finds himself struggling to get work with his engineering background and settles for a newspaper delivery job. Leily, meanwhile, is thriving in her studies but realises that the recent changes are taking a toll on their relationship. Eventually, the conflicts build to a fever-pitch around trivial matters such as meatballs and Facebook, and several misunderstandings change the course of their relationship. But will it survive?

**Persian with English subtitles, 78 min**

## LOVE JACKED

*Alfons Adetuyi, Canada, South Africa, 2018*

21 JULY, 20H00, SUNCOAST 1;

25 JULY, 16H00, MUSGRAVE 6

Maya, a young African American woman, has dreams of becoming an artist but is stuck running the family hardware store for her overbearing father Ed. When she asserts her independence by travelling to Africa, she returns with a fiancé who is not quite what he seems.

**English**

## MADELINE'S MADELINE

*Josephine Decker, United States, 2018*

22 JULY, 16H00, SUNCOAST 5; 27 JULY, 18H00,  
MUSGRAVE 3; 29 JULY, 18H00, SUNCOAST 4

Madeline (Helena Howard) is dedicated to her theatre workshop. Much to the worry of her protective mother (Miranda July), she has become an integral part of a prestigious, progressive and experimental theatre troupe in the city, one that emphasises movement, commitment and an intense focus on authenticity. When the workshop's ambitious theatre director (Molly Parker) pushes teenage Madeline to weave her troubled history and rich interior world into their collective art, the lines between performance and reality begin to blur in surprising and potentially destructive ways, spiralling out of the safe rehearsal space and into her everyday interactions.

**English, 90 min**

## MAYFAIR

*Sara Blecher, South Africa, 2018*

21 JULY, 18H45, SUNCOAST 4

This fourth film from acclaimed South African director and DIFF regular Sara Blecher provides a fresh look at the gangster genre from a very different perspective. Set in the Johannesburg suburb of Mayfair, an area that was previously defined as 'Indian' by the architects of apartheid but has since become a melting pot of new migrants from across the continent, the film tells the story of the relationship between crime boss Aziz (Rajesh Gopie) and his son Zaid (Ronak Patani). As the film progresses, Blecher peels back the layers of moral hypocrisy that lurk beneath the veneer of Aziz's respectability. Zaid rejects and abhors everything about his father's moral choices – until he learns that his dad once had to make the exact same choice that he is now being forced to make. By providing a female perspective on both a traditionally male genre and a story about manhood, Blecher has created a film that both celebrates and extends the limits of the genre. A compelling story about family, freedom and faith, *Mayfair* is another truly South African film from one of the country's most gifted directors.

**English with English subtitles, 94 min**

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## MESSI AND MAUD

*Marleen Jonkman, The Netherlands, 2017*

21 JULY, 16H30, SUNCOAST 4; 25 JULY, 20H00,  
MUSGRAVE 6; 27 JULY, 18H00, GATEWAY 12

Maud (Rifka Lodeizen) and Frank (Guido Pollemans) are on holiday in Chile. Their relationship is fragile and so is Maud. After many years of trying, it is now time to face the fact that they will never have children. However, Maud is still in denial. After a huge fight with Frank, she runs off and sets out on a road trip through Chile's serpentine topography that will see her travel to the depths of despair, before eventually making peace with herself. *Messi and Maud* walks a razor's edge, its heroine moving between mild transgression and more troubling acts of malfeasance. Lodeizen brilliantly embodies Maud's fugue state, surrendering to the delicate wisdom of Daan Gielis' script, which bravely explores the ways that going off the rails can sometimes lead us back home. The result is an epic adventure across Chile's breathtaking landscape, and down a road of personal discovery.

**Spanish, Dutch with English subtitles, 92 min**

## MIRACLE (STEBUKLAS)

*Egle Vertelyte, France, 2017*

22 JULY, 12H00, SUNCOAST 4; 25 JULY, 16H00,  
SUNCOAST 4; 28 JULY, 18H15, SUNCOAST 5

It is 1992 and Lithuania has shifted from communism to capitalism, leaving the small nationalised pig farm managed by 45-year-old Irena in dire straits. With the farm on the brink of closure, a handsome American named Bernardas arrives, claiming that the pig farm belonged to his parents who were forced into exile during World War II. He buys the farm, promises a new start, and assures Irena that she can stay. Bernardas stays true to his word and his investment sees life in the village improve. But as his popularity grows, Irena finds that the villagers no longer want to listen to their old boss. Suspicious of his real intentions, Irena starts spying on Bernardas and catches him frantically digging up the foundations of the farm. When confronted, he tells her his family secret: his parents buried a trove of treasures before being forced to leave. Falling for his charms, Irena agrees to help Bernardas dismantle the farm in search of the treasure, only to discover that there is no gold – just trinkets, photographs, and memories. With the farm destroyed, Bernardas' dreams of riches are at an end, but for Irena, life promises a new twist.

**Lithuanian with English subtitles, 91 min**

## MIRACULOUS WEAPONS

*Jean-Pierre Bekolo, Cameroon, South Africa, 2017*

21 JULY, 16H00, MUSGRAVE 6; 24 JULY, 20H00, GATEWAY 12; 28 JULY, 16H00, SUNCOAST 5

From one of Africa's most interesting filmmakers comes this fiction film shot in South Africa, with 1950s apartheid as a backdrop. The film tells the stories of three women in the former Orange Free State who are all in love with the same man who has been sentenced to death. One woman arrives from Europe to support the condemned man, another is the man's wife who runs a bed & breakfast next to the prison, and one teaches French classes in the prison.

**English and French with English subtitles, 99 min**

## ON HAPPINESS ROAD

*Hsin Yin Sung, Taiwan, 2017*

22 JULY, 14H00, MUSGRAVE 3;  
24 JULY TUESDAY, 18H00, SUNCOAST 4

Chi grew up on Happiness Road in Taiwan but always lived in awe of the USA – everything she knew about the country excited her; the chocolate, the cartoons. Chi was taught that the only way to happiness was to study hard so that she could move to the USA. Chi took this to heart, and eventually she moved to the USA where she met her husband and settled down. However, Chi's dream move didn't turn out the way she hoped it would, and she became lost in her seemingly happy life. When, on a trip home for her grandmother's funeral, she stumbles across her old classmates and friends from years gone by, she begins to feel nostalgic about her childhood and starts to question her own supposed happiness. As Chi starts to redefine her own happiness with a trip down memory lane, she begins to contemplate the meaning of life and home.

**Mandarin Chinese with English subtitles, 111 min**

## POROROCA

*Constantin Popescu, Romania, France, 2017*

22 JULY, 20H15, MUSGRAVE 6; 23 JULY, 22H00, MUSGRAVE 6; 25 JULY, 15H00, GATEWAY 12

Cristina (Iulia Lumânare) and Tudor (Bogdan Dumitrache) are a happily married couple with two young children, Maria and Ilie. They are in their thirties and live a comfortable life in a nice apartment in Bucharest. Tudor works for a phone company, Cristina is an accountant, and their life is that of a normal, ordinary couple with children. But one Sunday morning, when Tudor is with the children in a nearby park and Cristina is doing some cleaning in the apartment, the young Maria goes missing, and the life of the family instantly changes. Powerfully rendered, the film illustrates the fragility of family life with haunting precision.

**Romanian with English subtitles, 165 min**

## ROBIN

*Toby Schmutzler, Kevin Schmutzler, Germany, South Africa, 2018*

21 JULY, 16H30, SUNCOAST 5; 26 JULY, 20H00, MUSGRAVE 6; 28 JULY, 14H00, SUNCOAST 5

A man of words is forced to become a man of action when John discovers the secret bucket list of his terminally ill son Robin. The two secretly abscond from the hospital and experience a father-son adventure in South Africa, fulfilling the boy's greatest wishes, all the while with the police in pursuit of John for kidnapping. After a performance at a Slam Poetry Championship, John doesn't find fans waiting for him backstage – instead, the police immediately arrest him. As the main suspect in the kidnapping of his son, Robin, he is put behind bars. But John keeps quiet about the whereabouts of the boy. Even when facing Robin's mother, Miriam, he only recites a seemingly confused poem about the Cape of Good Hope. It is through his poems, however, that Detective Eric Rosenbaum discovers clues about Robin's kidnapping and his potential whereabouts.

**English and German with English subtitles, 75 min**

## SIEMBAMBA (LULLABY)

*Darrell Roodt, South Africa, 2017*

20 JULY, 16H00, MUSGRAVE 3; 26 JULY, 15H00, MUSGRAVE 3; 28 JULY, 18H00, GATEWAY 12

Returning to her hometown, Eden Rock, and overwhelmed by the birth of her first child, 19-year-old Chloe van Heerden tries to come to terms with motherhood. Her own mother, Ruby, is a little overbearing but cares deeply. She worries that Chloe won't talk about the baby's father, while the incessant crying of the baby and the growing sense of guilt and paranoia send Chloe into a dark depression. With a heightened urge to protect her son, Chloe sees danger in every situation. Distraught, she pays a visit to family psychologist Dr Timothy Reed, who diagnoses her intrusive thoughts and feelings of anxiousness as a case of the baby blues. But Chloe's anxiety does not subside and her thoughts grow worse and more violent. She starts to hear voices and the humming of a childhood lullaby. She sees flashes of a strange entity around her child. Convinced that the entity is real, Chloe does everything in her power to protect her son. Her decline reaches fever pitch, and everybody seems to be moving against her. The world around Chloe implodes and it becomes clear that she and her child are in imminent danger. But from what? Is Chloe haunted by evil or is it just the baby blues?

**English, 87 min**

## SUPA MODO

*Likarion Wainaina, Germany, Kenya, 2018*

22 JULY, 16H30, SUNCOAST 4;

25 JULY, 10H00, ELIZABETH SNEDDON THEATRE;

29 JULY, 16H00, SUNCOAST 4

*Supa Modo* is the latest collaboration from the One Fine Day Films (Germany) and Ginger Ink (Kenya), whose edgy, idiosyncratic and warmly spirited films (including *Nairobi Half Life* and *Soul Boy*) are always well received at the festival. With director Likarion Wainaina at the helm, we are introduced to Jo, a witty nine-year-old girl who loves action films and dreams of being a superhero. However, Jo is terminally ill and instead of flying through the sky and battling crime, she is taken back to her rural village to live out the rest of her short life. Her only comfort during these dull times is her superhero dream – a dream that her rebellious teenage sister Mwix, her overprotective mother Kathryn – and indeed the entire village of Maweni – think they can fulfil with a little inspired genius. This moving drama was created as part of a masterclass hosted by the German-Kenyan production cooperative and is a moving tribute to the power of collective imagination and the connectedness of small communities.

**English, Kikuyu, Swahili with English subtitles, 74 min**

## THE STORY OF '72 (KATHAA '72)

*Prabin Syangbo, Nepal, 2018*

22 JULY, 18H00, SUNCOAST 5; 27 JULY, 20H00,  
SUNCOAST 5; 29 JULY, 18H00, GATEWAY 12

Distant and aloof, Palden lives with his mother in a makeshift cottage in Nepal's Sindhupalchowk district, in the aftermath of the cataclysmic earthquake that destroyed their home. Finding no purpose in living in what he sees as a God-forsaken country, he plans to leave for the Middle East. First, though, he must visit his estranged sister, complete his father's funeral rites, and accompany his mother on a pilgrimage to Paanchpokhari, all the while reconnecting emotionally with Keshang, whom he once almost married. However, Palden's true journey will be one of inner discovery. As the unlikely group wind their way deeper into the mountains, he comes to realise that leaving his country was really just about trying to escape his own fears of mortality, and that closure with his estranged family is the only thing that will finally bring him peace with the world around him.

**Nepali, 89 min**



## TABLE MANNERS

*Leli Maki, South Africa, 2017*

23 JULY, 20H30, SUNCOAST 5; 24 JULY, 17H00, GATEWAY 12; 27 JULY, 18H30, SUNCOAST 4

Housewife Megan's idyllic life is thrown into turmoil when it emerges that her husband is facing a heavy prison sentence for tax evasion. Megan, caught completely unaware, is sent into a tailspin as she loses not only her husband but also her home and her comfortable suburban life. But things get even worse when she finds herself implicated in the tax fraud and faces jail time. Megan descends into despair and self-pity as the promises of a life lived happily ever after slowly disintegrate. With the help of her son and her best friend, Lindiwe, she finds solace and hope in her life-long love and affinity for cooking. She learns that the path back home begins with realising that she is enough and that all she needs is her family, food, and love.

**English, 142 min**

## TATU

*Don Omope, Nigeria, 2017*

20 JULY, 22H00, MUSGRAVE 3; 23 JULY, 18H30, SUNCOAST 5; 27 JULY, 16H00, MUSGRAVE 6; 29 JULY, 14H00, MUSGRAVE 6

*Tatu* is a coming-of-age story directed by Don Omope and adapted from the book of the same title by Abraham Nwankwo. Larayi wants a child so badly in order to save face from the prying eyes of society and to enjoy the pride and joy of motherhood. In desperation, she begs the chief priest for assistance in soliciting with the gods for a child on her behalf, and enters into a covenant to sacrifice her daughter when she comes of age. But when Tatu is born, she is blessed with so much beauty and intelligence that Larayi develops cold feet and breaks her covenant with the gods, and, instead, sneaks her daughter out of the village to the city, away from their reach. In response, the chief priest sends Kimani, an honourable and duty-bound warrior whose task it is to lead Tatu into death as her protector in the afterlife and to bring her back to fulfil her destiny.

**English, 100 min**

## THE FOOLISH BIRD (BEN NIAO)

*Ji Huang, Otsuka Ryuji, China, 2017*

21 JULY, 12H00, SUNCOAST 4; 27 JULY, 14H00,  
SUNCOAST 4; 28 JULY, 20H00, GATEWAY 12

Winter is just about to start in a small town in southern China, when 16-year-old Lynn, a 'left-behind' child who grew up with her grandparents, prepares for the university entrance examination. Her mother, who works in faraway Guangdong as a long-time migrant worker, wants her to get into a police academy but Lynn's preparations are not going well. She is bullied by her classmates at school, while at home her three cousins never stop teasing her. Her relationship with her friend May is her only outlet and the two girls often escape from their family homes to spend the night at an internet cafe. Longing for love, Lynn steals cell phones and sells them to men she doesn't know. As her behaviour becomes increasingly risky, she has her first sexual experience, which turns out to be cruel and unpleasant. When May suddenly stops being in touch, Lynn finds that her life spirals out of control. Surrounded by corruption, sexual violence and the omnipresence of new media, she searches for a path through the labyrinth of her life. With precise use of images, this is an engaging portrait of isolation and alienation in contemporary China.

Chinese with English subtitles, 118 min

## THE MOVIE OF MY LIFE (O FILME DA MINHA VIDA)

*Selton Mello, Brazil, 2017*

22 JULY, 20H30, MUSGRAVE 3; 26 JULY, 17H00,  
MUSGRAVE 3; 28 JULY, 16H00, MUSGRAVE 3

Set in rural southern Brazil in the early 1960s, *The Movie of My Life* tells the story of Tony Terranova (Johnny Massaro), the son of a Frenchman and a Brazilian woman, who nurtures a deep passion for cinema and poetry. One day, when he returns from school to his hometown, Tony finds that his father (Vincent Cassel) has left. Mystified by his absence, he starts work as a teacher and dabbles in youthful romance while struggling to understand why his father left. At the same time, Tony is now forced to become the protagonist of his own story. Based on the novel *A Distant Father* by Chilean writer Antonio Skármeta, *The Movie of My Life* is a delicate, touching and sensitively made film powered by excellent performances. With flawless direction, dreamlike cinematography and a perfectly judged soundtrack, this film is a landmark in the history of Brazilian cinema. It is the third feature from Selton Mello, who is one of Brazil's most celebrated actors and creative talents.

Portuguese with English subtitles, 112 min

## THE RECCE

*Ferdinand van Zyl, South Africa, 2018*

20 JULY, 18H00, SUNCOAST 4;

25 JULY, 18H00, SUNCOAST 5;

26 JULY, 20H00, MARINE PARADE GARDEN COURT

Set during the days of apartheid's border wars, *The Recce* tells the story of young recruit Henk Viljoen who is wrongfully declared dead behind enemy lines by the South African Defense Force. With the enemy hot on his trail and a lethal gunshot wound in his gut, he needs to use every skill and tool in his arsenal to make it back to his grieving wife. But Henk's chances for survival are looking slim as he navigates the treacherous landscape of the Angolan warzone. Chronicling a race for survival in which human mental and physical abilities are pushed to their limits, the film tells a dramatic story of great sorrow in a time of war but also explores issues of faith, family and the fundamental good in people. A timely and crucial story, the beautifully made work pulls no punches and is remarkably free of political bias. With DIFF regular Greg Kriek playing the lead, this is an ode to the relentless desire of the human spirit to survive regardless of what gets thrown our way.

**Afrikaans and English with English subtitles, 92 min**

## THE REPORTS ON SARAH AND SALEEM

(مديلس و هراس لوح ريراق تال)

*Muayad Alayan, Palestine, Netherlands,  
Germany, Mexico, 2018*

22 JULY, 14H00, MUSGRAVE 6; 23 JULY, 16H00,  
SUNCOAST 5; 29 JULY, 14H00, MUSGRAVE 3

Sarah is Israeli and runs a café in West Jerusalem. Saleem is Palestinian from East Jerusalem and works as a delivery man. Despite being worlds apart and married to other people, the two of them risk everything as they embark on an illicit affair that could tear apart their unsuspecting families. When a risky late-night tryst goes awry and threatens to expose them, Sarah and Saleem look on helplessly as their frantic efforts to salvage what's left of their lives only escalates the situation, and it's not long before Saleem has the security services from both sides breathing down his neck. Caught up in the intrusiveness and dehumanisation of the occupying machinery and overwhelmed by social and political pressure, Sarah and Saleem find themselves trapped in a web of deceit that not even the truth is able to unravel. *The Reports on Sarah and Saleem* takes us into a world where it is all but impossible not to get caught up in politics. Beautifully filmed and directed with great precision, the film explores the many contrasts between East and West Jerusalem – as well as the roads Sarah and Saleem take as they navigate between the two realities.

**Arabic, Hebrew and English with English subtitles, 127 min**

## THE TALE

*Jennifer Fox, United States, 2018*

21 JULY, 14H15, SUNCOAST 4;

23 JULY, 16H00, MUSGRAVE 3

Documentary filmmaker Jennifer (Laura Dern) has it all – a loving boyfriend and a great career as a journalist and professor. But when her mother discovers a story – the ‘tale’ of the film’s title – that Jennifer wrote when she was 13 detailing a special relationship she had with two adult coaches, she returns to the Carolina horse farm where the events transpired in order to try to reconcile her version of events with the truth. *The Tale* is a powerfully rendered account of one woman’s investigation into her own childhood memories – and her first sexual experience – and the stories we all tell ourselves in order to survive. Revisiting the story she wrote as a young woman, Jennifer faces life-altering questions about the elusive nature of memory. With nuanced direction and a great performance from Dern, Fox examines the journey from denial to truth with carefully considered resonance. The result is a #MeToo story that dramatises the vital importance of that movement and the shift in moral codes that it both embodies and advances.

English, 114 min

## THE WIDOWED WITCH

*Chengjie Cai, China, 2018*

22 JULY, 16H30, MUSGRAVE 6;

25 JULY, 20H00, MUSGRAVE 3

Life is rough for Erhao: widowed for the third time by an explosion at the fireworks factory she ran with her husband, she only just survives the accident. Semi-comatose and staying with her in-laws, she is raped by her brother-in-law. Together with her deaf brother-in-law, she goes in search of somewhere that can offer warmth and shelter. But this is in short supply in a social climate as cold and hard as the icy winter landscape of *The Widowed Witch*. Mistrust, superstition, and opportunism always trump empathy, but after Erhao witnesses a number of miraculous events, she notices that the same mechanisms can work to her advantage. Colour flickers now and again in this predominantly monochrome dark satire that highlights the moral vacuum in this impoverished part of China.

Mandarin Chinese, 120 min

## A BETTER MAN

*Attiya Khan, Lawrence Jackman, Canada, 2017*

23 JULY, 16H00, MARINE PARADE GARDEN COURT;  
25 JULY, 18H00, MARINE PARADE GARDEN COURT

On a hot summer night 22 years ago, 18-year-old Attiya Khan ran through the streets, frightened for her life. She was fleeing her ex-boyfriend Steve, who'd been abusing her on a daily basis. Now, all these years later, Attiya has asked Steve to meet. She wants to know how he remembers their relationship and if he is willing to take responsibility for his violent actions. This emotionally raw first meeting, filmed by Attiya with Steve's consent, is the starting point for *A Better Man*. The rough footage also marks a new beginning in Attiya's own recovery process – as well as an important starting point for Steve. For the first time ever, he speaks of the abuse and cracks opens the door to dealing with the past. Illuminating a unique paradigm for domestic violence prevention, *A Better Man* offers a fresh and nuanced look at the healing and revelation that can happen for everyone involved when men take responsibility for their abuse. It also empowers audience members to play new roles in challenging domestic violence, whether it's in their own relationships or as part of a broader movement for social change.

**English, 79 min**

## AMAL

*Mohamed Siam, Egypt, Lebanon, Germany, 2016*

20 JULY, 20H00, MUSGRAVE 6; 22 JULY, 14H00,  
GATEWAY 12; 27 JULY, 20H00, MUSGRAVE 3

Amal is 14 years old when she ends up on Tahrir Square during the Egyptian revolution, after the death of her boyfriend in the Port Said Stadium riot. During the protests, she is beaten by police and dragged across the square by her hair. This coming-of-age documentary follows her over the course of the four years after the revolution. As the film cuts between the unfolding current events and Amal's rapidly changing life and appearance, we see her searching for her own identity in a post-revolutionary police state that remains a male-dominated society. Fiery and fearless, Amal sinks her teeth into the protests while constantly lecturing her mother, who works as a judge. A girl among men, she has to fight for respect and the right to take part, both on the street and in the rest of her life – in Egypt, the choices and opportunities available to women are still very limited, even for a strident young woman like Amal. *Amal* – which means 'hope' – is a powerful expression of the chaos that is still reigning in Egypt, where people try to fulfil their potential despite the authoritarian regime and political upheavals.

**Arabic, 80 min**

**BOLI BANA**

*Simon Coulibaly Gillard, Belgium, Burkina Faso, 2017*

22 JULY, 18H00, GATEWAY 12; 25 JULY, 18H00, SUNCOAST 4; 27 JULY, 16H30, SUNCOAST 4

*Boli Bana* offers an immersion in the Fulani traditions in Burkina Faso where boys and girls are raised separately on the Savannah and experience different rituals as they progress towards adulthood. The film delicately recreates the moment of transition to adolescence by following two protagonists, Ama and Aissita. After Ama's circumcision, we go with him into the bush where he camps under the stars with the other herdboys. The smallest cry from the animals takes on terrifying proportions, and the rain-making rituals are performed excitedly but anxiously. Meanwhile, Aissita and her girlfriends are also passing a milestone: a woman with black powder and needles has come to tattoo their faces. The structure of the film weaves connections between the human and animal environments, revealing the organic nature of their world, a world in which modern technology had partly reduced the traditional separation between the sexes. The herdboys show the images of their 'journey' on their cell phone, and the young food sellers jokingly invent a fanciful genealogy for themselves. The hint of passivity and vulnerability that the rituals create at first glance is replaced by the certainty of an emerging inner strength.

**Fulfulde and French with English subtitles, 60 min**

**BURKINABÈ RISING:  
THE ART OF RESISTANCE IN BURKINA FASO**

*Iara Lee, Burkina Faso, United States, Bulgaria, 2018*

25 JULY, 18H00, GATEWAY 12; 28 JULY, 16H00, GATEWAY 12; 29 JULY, 20H00, SUNCOAST 4

A small landlocked country in West Africa, Burkina Faso is home to a vibrant community of artists, musicians and engaged citizens who carry on the revolutionary spirit of Thomas Sankara, who was killed in a coup d'état led by his best friend and advisor Blaise Compaoré, who then ruled the country as an autocrat for 27 years, till a massive popular insurrection led to his removal. Today, the spirit of resistance and political change is mightier than ever and it permeates every aspect of Burkinabè life. It is an inspiration, not only to Africa but to the rest of the world. The beautifully filmed and intensely political *Burkinabè Rising* showcases this creative non-violent resistance and provides an example of the type of political change that can be achieved when people come together. It is an inspiration, not only to the rest of Africa but also to the rest of the world. *Burkinabè Rising* was produced and directed by Iara Lee, an activist and filmmaker who is the founder of the Cultures of Resistance Network. She collaborates with agitators, educators, artists and change-makers around the world to build global solidarity through creative resistance and non-violent action.

**French, English, Moore with English subtitles, 72 min**

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## CELEBRATING MANDELA ONE HUNDRED

Anant Singh, South Africa, 2018

27 JULY, 19H00, MUSGRAVE 7

*Celebrating Mandela One Hundred*, is a documentary feature commemorating the centenary of Nelson Mandela's birth, made with the support and endorsement of the Nelson Mandela Foundation. The film traces Mandela's life from his roots in the rural village of Mveso, to becoming one of the greatest statesmen the world has ever seen. *Celebrating Mandela One Hundred* takes us beyond the political and into the personal, and features exclusive interviews with family members, close friends, comrades, politicians and international celebrities, telling us the story of a man who became an international icon.

English, 75 min

## DJAMBAR, SEMBENE THE UNSUBMISSIVE (DJAMBAR, SEMBENE L'INSOUMIS)

Eric Bodoule Sosso, France, Cameroon, 2017

21 JULY, 16H00, GATEWAY 12; 24 JULY, 22H00,  
MUSGRAVE 3; 26 JULY, 20H00, MUSGRAVE 3

In this important tribute to one of Africa's most visionary directors, film lovers, filmmakers and journalists – along with friends and employees – take us on a journey through the life and work of the late Sembene Ousmane, who died in 2007. Set partly on Yoff's beach, near Dakar, a fisher village where Sembene lived, the film reminds us of the importance of both travelling in order to gain experience and the equal importance of staying home in order to listen and serve your people, which Sembene did in his capacity as one of the Continent's great storytellers. The film includes extracts from his films, some of his written texts – Sembene was not just a director but also a great writer – as well as clips of his teaching the art of Cinema in Cannes in 2005. The film also includes interviews with many of Sembene's fellows Senegalese, as well as numerous others, including actors, directors, academics and emerging filmmakers who share and continue the ongoing desire for the true and complete emancipation of the African continent and the human soul. The film's prefix 'Djambar' means warrior and Sembene, who fought all his life for his art and his beliefs, was a true African warrior.

French and English with English, 85 min

## DJAMILIA

*Aminatou Echard, France, Kyrgyzstan, 2018*

20 JULY, 16H00, MUSGRAVE 6; 27 JULY, 14H00, MUSGRAVE 3; 29 JULY, 22H00, MUSGRAVE 6

Set in Kyrgyzstan, this film tells of a search for *Jamilia*, the title character in the 1958 novella by Chingiz Aitmatov about a young woman who rebels against the rules of Kyrgyz society. At the film's beginning, a woman's voice can be heard, describing the self-confident and strong-willed Jamila. It is World War II and her husband is fighting on the front. The young woman is unhappy in her arranged marriage and decides to break with tradition and elope with her great love. *Djamilia* turns out to be an ideal subject for director Aminatou Echard to start conversations with women in Kyrgyzstan and gain access to their world. The topic is by no means an innocuous one. For whether the women are speaking about Jamila or about their own lives, it quickly becomes clear how powerful the conflicts, longings, and desires for self-determination still are. Echard shot her film on silent Super-8 film, recording the sound separately, yet the materiality of the film never feels like a retro novelty. Instead, the film connects literature, reality and the present. The result is a set of carefully composed portraits whose beauty reflects both the candour of Aitmatov's novel and the strength of today's Jamilias.

**Kyrgyz, Uzbek, Russian and English with French, English and Russian subtitles, 84 min**

## GURRUMUL

*Paul Damien Williams, Australia, 2017*

20 JULY, 16H00, SUNCOAST 4; 24 JULY, 18H00, SUNCOAST 5; 29 JULY, 18H00, MUSGRAVE 6

Celebrated by audiences at home and abroad, indigenous Australian artist Geoffrey Gurrumul Yunupingu was one of the most important and acclaimed voices to ever come out of the country. Blind from birth, he found purpose and meaning through songs and music inspired by his community and country. Living a traditional Yolngu life, his eponymous breakthrough album brought him to a crossroads as audiences and artists around the world began to embrace his music. Combining Yolngu and more contemporary Western rhythms and melodies, his music helped to build a bridge between contrasting worlds. Director Paul Williams respectfully delves into the Aboriginal community through unobtrusive cinematography and provides an integral sense of this amazing man's spirit. Three days after *Gurrumul* approved the film, he died. In Yolngu tradition, the name, image and voice of the recently departed are retired from all public use. However, a very rare exception was made by Yolngu clan leaders to make Gurrumul's legacy available for everyone. *Gurrumul* is a portrait of an artist on the brink of global reverence, and his struggles in balancing that which mattered most to him and keeping the show on the road.

**English, 96 min**



## IT MUST MAKE PEACE

*Paul R. Chandler, Brian David Melnyk,  
Canada, Mali, 2017*

20 JULY, 18H00, MUSGRAVE 3;  
26 JULY, 16H00, SUNCOAST 4;  
29 JULY, 16H00, ELIZABETH SNEDDON THEATRE

The rich, vibrant culture of Mali has long been under threat, particularly in recent years. *It Must Make Peace* gives voice to Mali's musicians and artists, exploring the threats they face while celebrating the diverse and breathtaking artistry that weaves together the country's intricate social fabric. Told through the captivating stories of musicians and artists, both young and old, the film provides an engaging account of how the West African nation is striving to preserve its music and deep cultural roots in the face of poverty, conflict and the influences of the West. Winding South from the Northern nomadic tribes of the Saharan Desert through the ancient religious centre of Djenné to the traditional fishing village of Markala and the chaotic capital of Bamako nestled on the banks of the Niger, the film documents how Mali's artists express and record their diverse traditions and the integral role they play in cultivating and maintaining peace.

**Bambara with English subtitles, 87 min**

## KINSHASA MAKAMBO

*Dieudo Hamadi, Democratic Republic of  
the Congo, France, Switzerland, Germany,  
Norway, 2018*

22 JULY, 12H00, GATEWAY 12;  
28 JULY, 20H00, MUSGRAVE 3;  
29 JULY, 18H00, ELIZABETH SNEDDON THEATRE

In January 2015, the President of the Democratic Republic of Congo, Joseph Kabila, sought a constitutional amendment that would allow him to be elected president for a third time. This film documents the resulting demonstrations and follows three men who are part of the resistance. Ben, who lives in exile in New York, takes the advice of his fellow countrymen in exile and decides to join the struggle in the Congo. Jean Marie, who has just been released from prison, continues his public campaign for his country's freedom and is persecuted by the secret service. Christian fights unperturbed in the streets of Kinshasa, even after former Prime Minister Etienne Tshisekedi, on whom the opposition had pinned their hopes, dies and the movement against Kabila's extension of his time in office seems paralysed. *Kinshasa Makambo* immerses us in the combat these three activists are engaged in, a combat that bullets, prison or exile cannot seem to stop. This compelling doccic, the fourth from celebrated Congolese director Dieudo Hamadi, earned him the True Vision Award at this year's True/False Film Festival for advancing the art of non-fiction cinema.

**Lingala with English subtitles, 75 min**

**MR. SOUL!***Melissa Haizlip, Samuel D. Pollard, United States, 2018*

20 JULY, 16H00, GATEWAY 12; 25 JULY, 20H00, GATEWAY 12; 28 JULY, 22H00, MUSGRAVE 6

Broadcast between 1968 and 1973, *America got SOUL!* Was the first all-black entertainment show on American television. Part nightclub, part salon, *SOUL!* offered compelling live performances from up-and-coming soul, jazz, and world musicians, as well as in-depth interviews featuring actors, literary figures, prominent politicians and intellectuals. Haizlip championed early acts such as Ashford and Simpson, Roberta Flack, Al Green, Billy Taylor, Bill Withers and Patti LaBelle, pairing them alongside established figures such as Toni Morrison, Muhammad Ali, Harry Belafonte, Sidney Poitier, James Baldwin, Maya Angelou and Jesse Jackson. Far more than a mere variety show, *SOUL!* marked the emergence of undiluted black culture and entertainment on television and the advent of 20th century black pop music. This film celebrates the groundbreaking series, while profiling Ellis Haizlip, the charismatic man behind one of the most culturally significant and successful television shows in US history. Produced by Melissa Haizlip and Sam Pollard, the film offers a behind-the-scenes look at this revolutionary programme, from its initial conception to its final broadcast, including the very public battle to keep it on the air despite a shifting political landscape.

**English, 90 min****NAILA AND THE UPRISING***Julia Bacha, United States, Palestine, 2017*

22 JULY, 20H00, GATEWAY 12

*Naila and the Uprising* revolves around the tragic and remarkable story of an active student organiser in Gaza in the 1980s. When a nation-wide uprising breaks out in 1987, Naila Ayesh must make a choice between love, family and freedom. Undaunted, she embraces all three, joining a clandestine network of women in a movement that forces the world to recognise the Palestinian right to self-determination for the first time. This militant documentary from Julia Bacha is by turns startling and dismaying as it traces the central role Palestinian women played in the First Intifada of the late 1980s. Integrating animated scenes with interviews and archive footage, the film paints an indelible picture of how, with many men deported or arrested, women stepped into the arena of political and social organising, only to be told their role was over when Yasser Arafat returned from exile to form the Palestinian Authority in 1994 with a crew of all-male leaders. The result is an evocative portrait of the courageous women who shook the Israeli occupation and put Palestinian issues on the map for the first time. It is a story that history overlooked – one of an unbending non-violent women's movement at the head of Palestine's struggle for freedom.

**Arabic, English, Hebrew, French with English subtitles, 76 min**

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## NEW MOON

*Philippa Ndisi-Herrmann, Kenya, 2018*

21 JULY, 18H00, MUSGRAVE 6; 28 JULY, 16H00,  
MUSGRAVE 6; 29 JULY, 20H00, MUSGRAVE 6

With *New Moon*, experimental filmmaker and photographer Philippa Ndisi-Herrmann embarks on a journey that takes her to the stone town of Lamu on the North Eastern coast of Kenya, where a gigantic port project and coal plant threaten to disrupt the rhythms of life of Lamu. However, the real disruption in *New Moon* is that of the filmmaker as we watch her confront a new spiritual awareness and commit to a path of self-discovery during her time in Lamu. Ndisi-Herrmann's masterful use of visual poetry translates the potent pull of faith as she finds her own path to Sufi Islam. The film communicates the intangible aspects of spirituality through richly textured imagery and Quranic evocations that fill the screen. As the film progresses, a new identity begins to form and what started out with very different intentions evolves into a spiritual self-portrait. *New Moon* won The Artistic Achievement Award in a Long Documentary at this year's Luxor African Film Festival.

**English, 71 min**

## NOT IN MY NEIGHBOURHOOD

*Kurt Orderson, South Africa, Brazil,  
United States, 2018*

23 JULY, 16H00, MUSGRAVE 6;  
28 JULY, 12H00, SUNCOAST 5

As cities around the world catapult themselves into 'World Class' Global City status, it is important to ask ourselves at what cost? *Not in my Neighbourhood* provides an account of citizens on the frontline of the intersectional struggle against the gentrification in three so-called World-class Cities: Cape Town, São Paulo, and New York. The film explores the effects of various forms of spatial violence on the minds, spirits and social lives of citizens, following their daily struggles, trials and triumphant moments as they try to shape the cities they live in from the bottom up. Portraying its protagonists as active citizens who are fighting for their right to access the places they call home, the film provides a multifaceted account of the history of spatial violence, from apartheid town planning to the rise of real estate mogul Donald Trump to the current bout of global gentrification. Making connections through inter-generational stories of people fighting for the right to their city, *Not in my Neighbourhood* takes the viewer on a journey into the lives of these characters and their personal experience of spatial violence.

**English, Portuguese and Afrikaans with English subtitles, 86 min**

## RUMBA IN THE JUNGLE, THE RETURN

*Yolanda Mogatusi, South Africa, 2018*

22 JULY, 20H00, SUNCOAST 5; 24 JULY, 18H00,  
MUSGRAVE 3; 28 JULY, 12H00, MUSGRAVE 6

In 1996, DanceSport was rated the third most popular leisure activity in South Africa. Rumba in the Jungle was the premier international dance event in Sun City but in 1999, due to internal factions, it disappeared from the international dance calendar and with it, its standing in SA. Before this, the competition launched the careers of Michael Wentink and Tebogo Kgobokoe, two world-renowned SA dance champions who are now grooming a new generation of DanceSport enthusiasts. As Rumba in the Jungle makes its resurgence nearly two decades later, we follow their journeys over the five-day event and discover what gave them focus, how they fought their personal demons, and what made them the legendary champions that they are today.

**English, 75 min**

## SHAKEDOWN

*Leilah Weinraub, United States, 2018*

21 JULY, 18H15, SUNCOAST 5;  
26 JULY, 18H00, ELIZABETH SNEDDON THEATRE;  
28 JULY, 18H00, MUSGRAVE 6

'Shakedown' was a series of parties run by African American women in Los Angeles that featured go-go dancers and strip shows for the city's lesbian underground scene. Inspired by transwoman Mahogany who presided over queer strip shows and balls in the 1980s, butch lesbian Ronnie Ron created, produced and presented the new shows in which the largely female clientele celebrated lesbian sexuality. Filmed in the lo-fi vibe of the early 2000s every weekend the club was open, the film shares its scintillating, pulsating world. Two Shakedown Angels named Egypt and Jazmine guide viewers through the club's many ups and downs. *Shakedown's* key strength is that it is made by someone who was at the centre of the scene, rather than a spectator looking in.

**English, 72 min**

## SILAS

*Anjali Nayar, Hawa Essuman Canada, South Africa, Kenya, 2017*

21 JULY, 14H15, SUNCOAST 5; 23 JULY, 20H00,  
GATEWAY 12; 28 JULY, 20H00, MUSGRAVE 6

*Silas* is the inspiring story of Silas Siakor, a political activist who has devoted his life to protecting the people and forests of Liberia from multinational corporations and their governmental handmaidens – who hand over land that has belonged to communities for generations to companies who strip it of its timber and replace the natural forests with palm oil plantations. Silas, who had previously exposed the role of logging in funding Liberia's 14-year civil war, is now set against a new – and more respectable – enemy, President Ellen Johnson Sirleaf, a political darling of the West who has sold off nearly a quarter of the country to foreign interests.

**English, 80 min**

## SISTERS OF THE WILDERNESS

*Karin Slater, United Kingdom, South Africa, 2018*

22 JULY, 16H00, ELIZABETH SNEDDON THEATRE;  
23 JULY, 20H00, GARDEN COURT;  
26 JULY, 18H00, MUSGRAVE 6

Set in iMfolozi Game Reserve – the oldest game park on the continent – *Sisters of the Wilderness* tells the story of five young Zulu women from underprivileged backgrounds going into the wilderness for the first time on a journey of self-discovery. Part wildlife documentary, part pilgrimage, it documents the personal healing that takes place. Protected by a pair of rangers and overseen by a motherly guide, they learn about animal behaviour, their Zulu ancestry and the importance of conservation. At the same time, access to ancestral lands is questioned, airtime to opencast coal mining along the park's border is given, and the massive toll of rhino poaching is highlighted.

**IsiZulu and English with English subtitles, 90 min**

## SPELL REEL

*Filipa César, Germany, Portugal, France, Guinea-Bissau, 2017*

21 JULY, 16H00, MUSGRAVE 3;  
25 JULY, 18H00, ELIZABETH SNEDDON THEATRE;  
28 JULY, 12H00, MUSGRAVE 3

The image in the film is in black and white, upside down, projected into a black box that then becomes the frame. It hovers like a time capsule near a man's face. He looks down, listening in on a female guerrilla fighter and translating her words from Fulani. A 16-mm film glides through the man's hands and is transferred to a laptop screen frame by frame. In 2011, an archive of film and audio material re-emerged in Guinea-Bissau. On the verge of complete deterioration, the recovered footage testifies to the birth of Guinean cinema as part of the decolonising vision of Amílcar Cabral, the liberation leader who was assassinated in 1973.

**Portuguese, English, French and Fulani, 96 min**

## TAKE LIGHT

*Shasha Nakhai, Canada, 2018*

22 JULY, 12H00, MUSGRAVE 3; 25 JULY, 20H00,  
SUNCOAST 1; 26 JULY, 22H00, MUSGRAVE 6

When it comes to power and electricity, Nigeria is a country in crisis. Torn between its desire to enter the global stage and its inability to provide a stable electricity supply to its citizens, the country lives in limbo. Despite having vast resources of oil and gas, over half of the country's nearly 200 million people do not have access to an uninterrupted electricity supply. *Take Light* is a look at the tangled wires of Nigeria's electricity crisis told through the everyday trials and tribulations of Martins, a charismatic travelling electrician, and Deborah, a hesitant power company representative.

**English, 89 min**

### THE ARTIST & THE PERVERT

*Beatrice Behn, René Gebhardt, Germany, 2017*

21 JULY, 14H00, GATEWAY 12;

24 JULY, 14H00, MUSGRAVE 6;

28 JULY, 16H00, ELIZABETH SNEDDON THEATRE

Georg Friedrich Haas is arguably the most important living composer of symphonic music, but also a descendant of a Nazi family. His wife Mollena, whom he met through the dating site OkCupid, is a renowned American kinky sex educator and descendant of African slaves. Together, they have lived in a public kinky relationship for 40 years: She is his 'slave' and muse, he is her master – a combination that pushes many people's buttons and touches on matters of race, sexuality, politics and power relations. *The Artist & the Pervert* documents their lives, moving between notions of perversion, art, love and radical self-determination.

**English and German with English subtitles, 96 min**

### THE COLOUR OF WINE

*Akin Omotoso, South Africa, 2017*

21 JULY, 16H00, ELIZABETH SNEDDON THEATRE;

23 JULY, 20H00, MUSGRAVE 3;

27 JULY, 20H00, MUSGRAVE 6

*The Colour of Wine* tells the story of South Africa's transition from apartheid to democracy through the journey of four black winemakers. Woven through their stories is a cast of colourful characters, all of whom offer insights into an extraordinary time, casting new light on the birth of democracy in South Africa and the challenges of change. The film also chronicles the history of wine in the country, which begins with the first white settlers in 1659. But there are two very different views – a patchwork of exquisite wine farms and pristine vineyards, while an industry built on the backs of slaves, restricted and constrained by apartheid regulation, is dominated by a wealthy white minority.

**English, 70 min**

### THE FUN'S NOT OVER – THE JAMES PHILLIPS STORY

*Michael Cross, South Africa, 2018*

21 JULY, 20H00, MUSGRAVE 3;

25 JULY, 18H00, MUSGRAVE 3

James Phillips, who died at the age of 36 in July 1995, was a composer, musician and bandleader, and the voice and conscience of a generation of white South Africans. His Afrikaans alter ego Bernoldus Niemand's 1983 single, 'Hou My Vas Korporaal' ('Hold Me Tightly, Corpora') became an anthem of the End Conscription Campaign and spawned alternative Afrikaans rock music and the Voëlvry movement. In 1985, with his beloved Cherry Faced Lurchers, Phillips recorded the gut-wrenching 'Shot Down' that addressed both white privilege and the violence of the apartheid state. Phillips' legacy is that of one of this country's most aware, articulate and passionate artists.

**English and Afrikaans with English subtitles, 101 min**

## THE MAN BEHIND THE MICROPHONE

*Claire Belhassine, Tunisia, United Kingdom, France, United States, Qatar, 2017*

22 JULY, 12H00, MUSGRAVE 6; 25 JULY, 18H00, MUSGRAVE 6; 27 JULY, 18H00, SUNCOAST 5

It was quite by chance that Claire Belhassine discovered that her grandfather (Hédi Jouini (1909-1990)) had been a famous singer in Tunisia. Her quest is to find out more about his past and why she knew nothing about it. Known as 'Tunisia's Frank Sinatra', he was the writer of nearly 1 000 songs, many of which appeared in films and contributed to growing self-awareness in Tunisia, which became independent from France in 1956. Belhassine's highly personal film is at once a chapter from musical history, a poignant family chronicle, and a sociological account of change in a country where Western and Arab influences merge. In interviews with her father, an uncle and two aunts, Belhassine comes to grips with very dysfunctional family dynamics.

**Arabic, French and English with English subtitles, 98 min**

## THE SILENCE OF OTHERS

*Almudena Carracedo, Robert Bahar, United States, Spain, 2018*

20 JULY, 20H00, GATEWAY 12;  
27 JULY, 20H00, ELIZABETH SNEDDON THEATRE;  
29 JULY, 14H00, GATEWAY 12

*The Silence of Others* reveals the epic struggle of victims of Spain's 40-year dictatorship under General Franco, who continue to seek justice to this day after parliament passed a general amnesty law in 1977 prohibiting the prosecution of any crimes committed by Franco's dictatorship. While Chile and South Africa formed truth and reconciliation committees to face their human rights violations, Spain's imposed near-total historical amnesia resulted in a country that is still radically divided four decades into democracy. The film follows a band of courageous survivors who launch the groundbreaking Argentine Lawsuit, a case against Franco conspirators based on international human rights laws and filed in Buenos Aires.

**Spanish with English subtitles, 95 min**

## THE SILK AND THE FLAME (FEI'E PU HUO)

*Jordan Schiele, United States, 2018*

22 JULY, 18H15, ELIZABETH SNEDDON THEATRE;  
27 JULY, 18H00, ELIZABETH SNEDDON THEATRE;  
29 JULY, 16H00, MUSGRAVE 6

*The Silk and the Flame* chronicles the journey of a man named Yao from Beijing to his family home in the provinces for the Chinese New Year. Nearing forty and still single, Yao returns to visit his deaf-mute mother and invalid father, whose dying wish is to see his son wedded to the right woman and starting a family of his own. However, Yao, a closeted homosexual, would prefer to find the right man. Ever the dutiful son, he finds himself sacrificing his own needs in order to fulfill their expectations. The film provides an intimate look familial bonds, traditional values and the pressure to conform in everyday life in China, where the economic boom of the cities stands in stark contrast to the poverty experienced by those living in the countryside. Director Jordan Schiele uses stark black-and-white photography to provide a fascinating and nuances narrative that reveals how deeply entrenched the Confucian values that shape Chinese society are, as well as documenting the legacy of the social tumult of the twentieth century and the family's own battle with the simple means of communication that most of us take for granted.

**Mandarin and English, 87 min**

## THE STATE AGAINST NELSON MANDELA AND THE OTHERS

*Nicolas Champeaux, Gilles Porte, France, 2018*

20 JULY, 20H00, ELIZABETH SNEDDON THEATRE;  
23 JULY, 16H00, SUNCOAST 4;  
24 JULY, 20H00, MUSGRAVE 6

*The State Against Mandela and the Others* is a documentary based on recently recovered archival recordings of the Rivonia Trial hearings in which 10 leaders of the African National Congress were tried for 221 acts of sabotage designed to overthrow the apartheid system. Although Mandela took centre stage during the historic trial, there were nine others who, like him, faced the death sentence and were subject to pitiless cross-examinations. The film transports us back into the thick of the courtroom battles and attempts to redress the historic balance by putting Mandela's comrades front and centre. Using animated charcoal drawings to recreate clashes between the preening prosecutor and the collective accused, along with recent interviews and archival footage, the film includes powerful testimony from Andrew Mlangeni, Walter Sisulu, Ahmed, Kathrada and Denis Goldberg, and shows how the defendants turned a trial aimed at dealing a knockout blow to the anti-apartheid movement into an indictment of white supremacist rule. *The State Against Mandela and the Others* is a reminder, says co-director Gilles Porte, "that all great things that happen in this world are achieved collectively."

**English, 105 min**



## WE COULD BE HEROES

*Hind Bensari, Denmark, Morocco, Tunisia, Brazil, 2018*

21 JULY, 20H00, MUSGRAVE 6;

22 JULY, 16H00, GATEWAY 12;

26 JULY, 20H00, ELIZABETH SNEDDON THEATRE

*We Could Be Heroes* tells the story of Moroccan Paralympian Azzedine Nouri, a two-time seated shot-put gold medalist. When Nouri brings the 2012 London Paralympic gold medal and world record home to Morocco amid wild fanfare, he assumes that his life is about to change and that his achievement will improve financial and athletic support from the government. Instead, he's immediately forgotten and denied the salary, social care and access to the city's stadium that his gold medal performance promised. As he prepares for Rio 2016, Azzedine's goals shift. He's no longer looking for the longest throw, but to overthrow the system that keeps athletes with different abilities marginalised as destitute second-class citizens. Taking a novice shot-putter under his wing and training him as his successor, Azzedine is inspired to contest his sports federation in increasingly public ways and demand respect and equal rights. *We Could Be Heroes* records the highs and lows of life and sport, mentorship and friendship, and what a personal best truly looks like.

**Arabic, 79 min**

## WHISPERING TRUTH TO POWER

*Shameela Seedat, South Africa, The Netherlands, 2018*

21 JULY, 20H00, ELIZABETH SNEDDON THEATRE;

26 JULY, 20H00, SUNCOAST 1

In this engaging documentary, filmmaker and human rights lawyer Shameela Seedat tracks Thuli Madonsela, South Africa's first female Public Protector, as she builds her second case against the country's President, Jacob Zuma. Despite having to deal with allegations of spying, humiliation in parliament, and numerous death threats, Madonsela had already forced Zuma to return public money unlawfully spent on the construction of his private home. Now, in her final year in office, she attempts to prove that the President is allowing business partners of his son, Duduzane, to systematically take over government in order to secure massive financial gain. The film asks important questions about fighting government corruption while the moral crime of inequality in South Africa remains ongoing and generates far less concern in the media. *Whispering Truth to Power* is an insightful portrait of a remarkable woman who has devoted her life to public office and defending justice in an increasingly conflicted and divided country.

**English, Sotho and IsiZulu, 88 min**



# SHORT FILMS

## PACKAGE 1 (53 min)

20 JULY, 16H00, KZNSA; 25 JULY, 10H00, EST UKZN; 25 JULY, 20H00, USHAKA MARINE WORLD;  
25 JULY, 18H00, KZNSA

AKI  
Bartleby  
Belly Flop  
Brace

Framed  
Garden Party  
Good Boy

## PACKAGE 2 (70 min)

25 JULY, 10H00, LUTHULI, 25 JULY, 18H00, KZNSA

Flesh of my Flesh  
I love Eva Marsh

Ice  
Teach a Man To Fish

## PACKAGE 3 (89 min)

23 JULY, 18H00, MARINE PARADE GARDEN COURT; 28 JULY, 14H00, COMMZA;  
26 JULY, 10H00, LUTHULI; 26 JULY, 18H00, KZNSA

Cast Iron Can't be Welded  
Don't Hate the Player  
Home Made

The Patience of the Water  
Tikitat-A-Soulima

## PACKAGE 4 (69 min)

23 JULY, 12H00, WORKSHOP; 23 JULY, 20H00, USHAKA MARINE WORLD;  
27 JULY, 10H00, LUTHULI MUSEUM

Bitter Sea  
I am Superman

Red Velvet  
Themba

## PACKAGE 5 (95 min)

21 JULY, 20H00, GATEWAY 12; 27 JULY, 17H00, COMMZA

Bonbone  
Brother  
Control

Fausto in the Dark  
How to Dress a Mother-Naked  
I Beat It

## PACKAGE 6 (75 min)

24 JULY, 17H00, COMMZA; 27 JULY, 18H00, KZNSA

Blind Date  
Bonobo  
Punchline

Sacrilege  
Wolf

## PACKAGE 7 (63 min)

24 JULY, 20H00, USHAKA MARINE WORLD; 25 JULY, 17H00, COMMZA;  
26 JULY, 18H00, MARINE PARADE GARDEN COURT

Brazuca  
Borders  
Enclosure

Cul de Sac  
Forget-me-not

## PACKAGE 8 (100 min)

24 JULY, 16H30, MARINE PARADE GARDEN COURT; 26 JULY, 16H30, COMMZA

Aya  
Doreen

Fallou  
Passion Gap

## PACKAGE 9 (84 min)

26 JULY, 20H00, USHAKA MARINE WORLD; 28 JULY, 14H00, COMMZA

Black Friday  
Born in the Maelstrom  
Disconnected

Tomato Soup  
Umngeno

## PACKAGE 10 (65 min)

24 JULY, 17H00, COMMZA; 28 JULY, 18H00, KZNSA

16 Weeks  
Life... The Interrogation  
The Island

The Number  
When I Grow up I Want to be a Black Man

## PACKAGE 11 (88 min)

25 JULY, 17H00, COMMZA; 27 JULY, 20H00, USHAKA MARINE WORLD

Dregs  
Doubt  
Duel

The Water Dancers  
Thando

## PACKAGE 12 (90 min)

23 JULY, 10H00, LUTHULI; 26 JULY, 17H00, COMMZA

1 Man's Trash  
Everlasting Mom  
Hoissuru

Mother of Moeketsi  
Session

## PACKAGE 13 (82 min)

24 JULY, 10H00, LUTHULI; 24 JULY, 12H00, KWAMASHU FAN PARK;  
25 JULY, 10H00, UMLAZI W LIBRARY; 25 JULY, 19H00, MARINE PARADE GARDEN COURT;  
26 JULY, 12H00, SOLOMON MAHLANGU HALL; 27 JULY, 17H00, COMMZA

Becoming Visible  
Behind the Monologuwe  
Chommies

Good Mourning  
Nomcebo  
Stillborn



# SHORT FILMS

## [BRACE]

1

*Anja Grosswig, Germany, 2017*

*[Brace]* shows a dysfunctional relationship between two completely different characters. Chaos and order, precision and casualness, pedantry and leniency, are all personality traits that are just as incompatible as the noise, rush and weirdness of the city in comparison to the quietness, safety and controllability of a home.

**No dialogue, 7 min**

## 1 MAN'S TRASH

12

*Kgodumo Mohlala, South Africa, 2018*

A young man in love with his neighbour decides to write her love letters but doubts his words every time he writes them down and tears them up, throwing the pieces of papers in his trash can. His trash collector finds the pieces of paper and connects them together and ends up making use of the words.

**English and Tswana with English subtitles, 13 min**

## 16 WEEKS (16 SEMANAS)

10

*Carlota Coronado, Spain, 2017*

Vanessa is the perfect candidate for the job, but...

**Spanish with English subtitles, 5 min**

## AKI (あき)

1

*Taylor Reynolds, United States, 2017*

A servant girl and a stray dog are fast friends in Edo-period Kyoto. A tense confrontation changes the course of their fate.

**Japanese with English subtitles, 9 min**

## AYA

8

*Moufida Fedhila, Tunisia, France and Qatar, 2017*

Aya lives in Tunis. She is a smart little girl, with Salafist parents. But one day, a special event disrupts the life of this family.

**Arabic with English subtitles, 24 min**

## BARTLEBY

1

*Laura Naylor, Kristen Kee, United States, 2016*

*Bartleby* is an adaptation of Herman Melville's novella of the same name. But instead of the Wall Street of 1853, it's set in the Wall Street of 2011 amid the tumult of protest. A story of passive resistance and a portrait of an enigma, *Bartleby* begins as a handful of motley attorneys putter away in their open office cubes, led by a limp, uninspiring boss – until Bartleby arrives, and with him the notion of opting out, of saying “no, I prefer not to”.

**English, 11 min**

## BECOMING VISIBLE

13

*Janet Solomon, South Africa, 2018*

From acclaimed Durban artist Solomon, this fascinating fusion of documentary and video art tells of the impact on local marine life by seismic exploration off the coast of KwaZulu-Natal. Projected on three screens simultaneously, the work is made all the more powerful by its idiosyncratic approach to documentary making.

**English with English, IsiZulu and French subtitles, 33 min**

## BEHIND THE MONOLOGUE

13

*Liana Hassim, South Africa, 2018*

By exploring the lives and struggles of six diverse young women, *Behind The Monologue* reveals different issues that impact on them. Burdened with personal challenges and frustrated by the common misconception that those who study drama and production are not real people with real issues – this is their journey. While drawing on their internal pain during performances, they use the passion for their craft as an escape from their tragic realities. They give us insight into their lives offstage, revealing a dark past of rape, abandonment and disability, inspiring others to speak out and begin their journey.

**English and IsiZulu with English subtitles, 14 min**

## BELLY FLOP

1

*Jeremy Collins, Kelly Dillon, South Africa, 2018*

Persistence pays off when an unashamed young girl learning to dive is unperturbed by a talented diver who steals the spotlight.

**No dialogue, 5 min**

## BITTER SEA

4

*Fateme Ahmadi, United Kingdom, 2017*

A Romanian single mother has recently escaped from an abusive husband and fled to London to build a better future for her daughter. She's found a job and place to live, but the landlord has a strict 'no children allowed' policy. Trapped in an impossible situation, she has to find a way to hide her daughter in the flat.

**Romanian and English with English subtitles, 15 min**

## BLACK FRIDAY

9

*Stéphane Moukarzel, Canada, 2018*

A young woman returns to the store where her father worked on Black Friday. In her wanderings, past and present intersect and give us the tragic chronicle of this crazy day.

**French with English subtitles, 18 min**

## BLIND DATE

6

*Fanyana Hlabangane, South Africa, 2017*

A single Jo'burg woman decides to give herself a chance at the dating game by finally meeting her potential mate that she's been chatting to on an online dating site. Going to his place for the lunch date, all expectations come tumbling down when she encounters an off-centre individual whose eccentric personality shifts between the unorthodox and surreal.

**English, 11 min**

## BONBONÉ

5

*Rakan Mayasi, Palestine and Lebanon, 2017*

*Bonboné* revolves around a Palestinian couple, with the husband serving time in an Israeli jail. Since physical interaction is prohibited in the jail, the anxious couple decide to smuggle semen out of the prison in order to give birth to a child. What follows is a series of events that pushes them to the edge. But will they be able to meet their objective?

**Arabic and Hebrew with English subtitles, 15 min**

## BONOBO

6

*Zoel Aeschbacher, Switzerland, 2018*

When the elevator in their public housing breaks down, the fates of Felix, a disabled pensioner, Ana, a single mother struggling with her move, and Seydou, a young man passionate about dance, intertwine, things move towards an explosive ending where their limits will be tested.

**French Dialogue with English subtitles, 16 min**

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## **BORDERS (GRANITE)**

**7***Andra Chiriac, France, 2017*

A story that follows the borders that have silently grown between a man and a woman – interior, emotional borders; the ones that separate us from any other.

**French and Romanian with English subtitles, 28 min**

## **BORN IN THE MAELSTROM**

**9***Meryam Joobeur, Canada, 2017*

An impressionistic journey of a young bi-racial woman named Rebecca as she struggles to find her identity in a world shaped by her black mother's painful past.

**English, 29 min**

## **BRAZUCA**

**7***Faidon Gkretsikos, Greece, 2017*

During the summer World Cup, 11-year-old Boyko will do anything to obtain 'Brazuca', the Official World Cup ball, in order to prevent his friends from using him only as a goalkeeper.

**Greek with English, Spanish and Italian subtitles, 19 min**

## **BROTHER**

**5***Imran Hamdulay, South Africa, 2018*

Faiz is a devout young man who spends his days caring for his pigeons. His tranquil world is upended when his older brother Ameer commits a horrific act of murder. Faiz finds himself questioning his life thus far and the often abusive relationship he has endured with his troubled sibling.

**English and Afrikaans with English subtitles, 16 min**

## **CAST IRON CAN'T BE WELDED (POTYSTER SWEIS NIE)**

**3***Buks Rossouw, South Africa, 2018*

During the 70s in rural South Africa, a farmer buys a broken little cast iron stove that he wants to restore. On his way home in his truck, he picks up a schoolboy who is hitchhiking home for the weekend. In conversation, the farmer learns from the boy about boarding school, his family life and also how the cast iron stove should be welded. It is only after he has dropped the boy off, that the farmer realises he has really learned something about his own humanity.

**Afrikaans with English subtitles, 19 min**

**CHOMMIES****13***Mikiros Garoes, South Africa, 2018*

Sydney is a successful self-made businessman who meets a blind street beggar. For some reason, he feels a connection to her and attempts to help with dinner, cash and some advice. At dinner, they have a blast and Sydney's boyfriend, Jon, is introduced before they all go their separate ways. As the woman leaves, she takes off her shades to reveal that she's not blind at all – but she did make a quick buck off Sydney. Ultimately, an unlikely friendship is born.

**English, 25 min****CONTROL****5***Alison Becker, Kimmy Gatewood, United State, 2017*

In this shockingly dark but utterly poignant comedy from Alison Becker and Kimmy Gatewood, a depressed woman suffering from Obsessive Compulsive Disorder wants to end her life. But when she begins to write her suicide note, she realises there are far too many loose ends she's leaving behind.

**English, 14 min****CUL DE SAC****7***King Kgosi, South Africa, 2017*

Jerry lives with his beautiful wife Martha in their meticulously decorated small house. The young couple have dreams of travelling to see the country. To fulfil this dream, Jerry adds the final touches to the car they will be taking on the journey of a lifetime. Once he is done, Jerry finally takes his wife on that long-awaited first ride. Together, they travel, pointing at interesting sights until nightfall. The next morning, the couple parks in a very quiet park for a picnic. They plan to travel even further, but this time they hope to see the world.

**Tswana and English with English subtitles, 6 min****DISCONNECTED****9***Shema Deve, Rwanda, 2017*

In 1994, when the genocide against Tutsis began, Hutus were killing Tutsis with the intent of demolishing them in Rwanda. Most Hutus were killing Tutsis but they also began killing people whom Tutsis knew. Muhire is brought by his demented father into the home of Mutoni, the girl he loves, in order to kill her. But while his father thought that Mutoni was going to face the wrath of Muhire, suddenly his son's love for the girl begins to expand.

**Kinyarwanda with English subtitles, 10 min**



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## **DON'T HATE THE PLAYER (NO ODIES AL JUGADOR)**

**3**

*Héctor Herce Sánchez, Spain, 2017*

Gael has organised a Japanese-themed party for Yuki, but she does not know about the plan. What for Yuki, a party for getting to know people in the fashion sector, is actually a game designed by Gael.

**Spanish with English subtitles, 13 min**

## **DOREEN**

**8**

*Luvuyo Nyawose, South Africa, 2017*

As the market for homes in Woodstock skyrockets due to rapid gentrification, an ailing husband secretly puts the house he has shared with his beloved wife of 30 years on the market after he learns that he is terminally ill. The secrecy leads to a series of events that unravels their marriage and reveals both cultural and personal issues bubbling below the surface.

**English, 24 min**

## **DOUBT (GUMAN)**

**11**

*Muhammed Seyyid Yıldız, Turkey, 2017*

Three Kurdish militants who are trying to run away to Europe have to take shelter at a house near the sea. Over time, they realise that they have been keeping secrets from each other.

**Kurdish with English subtitles, 25 min**

## **DREGS (FUSY)**

**11**

*Kordian Kadziela, Poland, 2017*

Beata isn't the best at managing her life. Nevertheless, it doesn't stop her from advising hundreds of people on their own life choices. That's because she's a telephone fortune teller. Her life changes drastically when one of her readings almost leads to tragedy.

**Polish with English subtitles, 28 min**

## **DUEL**

**11**

*Mohamadreza Kheradmandan, Iran, 2017*

A duel at a crossroads.

**Persian with English subtitles, 2 min**

## ENCLOSURE (GAIOLA)

7

*Victor Fisch, Brazil, 2018*

A man goes back home, but the gate won't open.

**No dialogue, 11 min**

## EVERLASTING MOM (IMA LANETZAH)

12

*Elinor Nechemya, Israel, 2017*

A daughter's fantasy of her mother, elusively portrayed in her own magical house and garden. The mother's image and voice are deconstructed and assembled again into an intergenerational sonnet, reflecting the everlasting experience of being a woman in a world of constant feminine evolution.

**Hebrew with English subtitles, 14 min**

## FALLOU

8

*Alassane SY, Senegal and United Kingdom, 2017*

*Fallou* tells the story of a young man who has been sent from Senegal to London by a marabout linked to an extremist group. *Fallou* discovers London's energy, music and people. He makes new friends and eventually has to make a choice: stay faithful to his marabout or embrace the exciting life of this new city.

**Wolof, French and English with English subtitles, 31 min**

## FAUSTO IN THE DARK (FAUSTO EN LA OSCURIDAD)

5

*Israel Ahumada, Mexico, 2017*

Tormented by disease, grievous memories and old age in merciless solitude, the cantankerous and sullen Fausto, who leaves traces of bitterness behind him, understands that the final destination never changes and we return eventually to the nothingness from which we came.

**Spanish with English subtitles, 33 min**

## FLESH OF MY FLESH

2

*Matthys Boshoff, South Africa, 2017*

*Flesh of my Flesh* tells the story of how a married couple's relationship and household are changed after a car accident claims their little daughter's life and leaves the wife quadriplegic. Twelve years after the accident, Magnus helps Annelie to prepare for their wedding anniversary.

**Afrikaans and English with English subtitles, 25 min**

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## FORGET-ME-NOT

**7**

*Jodi Bos, South Africa, 2017*

A girl's relationship with an empty chair. This film is about a young girl named Iris whose father mysteriously leaves. Iris tries to cope with his absence by personifying an old chair that he left one of his coats on.

**IsiZulu with English subtitles, 10 min**

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## FRAMED

**1**

*Marco Jemolo, Italy, 2017*

*Framed* is an animated noir short film that investigates the role of the individual in society. In an anonymous police station, FK asks the law for help in an attempt to report the abuses he has been through: his birth, his formation, his forced work. He will end up stuck in an endless nightmare.

**Italian with English subtitles, 7 min**

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## GARDEN PARTY

**1**

*Théophile Dufresne, Florian Babikian, Gabriel Grapperon, Lucas Navarro, Vincent Bayoux, Victor Caire, France, 2016*

In a deserted house, a couple of amphibians explore their surroundings and follow their primal instincts.

**No dialogue, 7 min**

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## GOOD BOY

**1**

*Rachel Beltran, Nicole Myers, United States, 2017*

A man goes on a blind date with the woman of his dreams in the hope of having a great night. Things seem to be going perfectly until the night takes an unexpected turn.

**No dialogue, 7 min**

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## GOOD MOURNING

**13**

*Ian Morgan, South Africa, 2018*

*Good Mourning* is a dark comedy about Ted (Paul Snodgrass), a professional mourner, who loves his job to death until one day he is challenged by a disbeliever, Sandrine (Skye Russell), who questions his morals and ethical standpoint and the conversation takes an unlikely turn.

**English, 11 min**

## HOISSURU

12

*Armand Rovira, Spain, 2017*

Hiroko is a Japanese girl who suffers a sharp pain inside her head caused by a specific sound frequency that only she can hear.

**Japanese with English subtitles, 18 min**

## HOME MADE (KEMO BA BAEET)

3

*Shira Meishar, Israel, 2017*

A woman who is supposed to be going home to her partner to celebrate her 50th birthday prepares to leave the restaurant where she works. But in the end, she stays a little longer and spends the evening with a passing stranger and a little boy.

**Hebrew and Russian with English subtitles, 13 min**

## HOW TO DRESS A MOTHER-NAKED (PAANO BIHISAN ANG ISANG INA?)

5

*Tim Rone Villanueva, Philippines, 2017*

Klaudia, a 'live show' performer in a whore house, is rented by Javier, a 12-year old millionaire, to be his mother for a week. Hesitant at first, Klaudia learns to include Javier in her world but everything suddenly changes when Javier awakes the ghost of Klaudia's dark past. Can he save Klaudia from her monsters? Will their mock-up relationship prove that love can set anyone free?

**Tagalog and English with English subtitles, 13 min**

## I AM SUPERMAN (EU SOU O SUPER-HOMEM)

4

*Rodrigo Batista, Brazil, 2017*

Lucas, aged seven, black, goes to a birthday party as Superman. Eric, aged seven, white, the birthday kid, had the same idea. Now they will do anything to prove who the real Man of Steel is.

**Portuguese with English subtitles, 19 min**

## I BEAT IT (LO SUPERO)

5

*Ainhua Menéndez, Spain, 2017*

A dinner with friends. An innocent game. An unexpected end.

**Spanish with English subtitles, 3 min**

## I LOVE EVA MARSH (J'AIME EVA MARSH)

2

*Rémy Rondeau, France, 2017*

Summer 1996. A small town nestled in the shadow of a gigantic factory. Ben, a shy 11-year-old boy, lives alone with his mom, who leaves him to strike. The coming of the troubling Eva disturbs him, especially when she mentions the legend of a mysterious creature hidden under a nearby lake's pontoon. As a game, Eva challenges Ben to walk through the 'pontoon of the death', and come back. But Ben fails miserably. At night, the Creature appears to him.

**French with English and Spanish subtitles, 24 min**

## ICE (JÄÄ)

2

*Anna Hints, France, Estonia and Luxembourg, 2017*

Harri works in the Estonian army. Divorced, he only sees his 10-year old son during the holidays. Harri decides to make up for lost time by going on an adventurous father-son winter trip to an island. Missing the last ferry, Harri decides to take a local ice road over the frozen sea.

**Estonian with French, English and Spanish subtitles, 15 min**

## LIFE... THE INTERROGATION

10

*Neil Leachman, South Africa, 2018*

*Life... The Interrogation* is a journey through life through Zoey's eyes, guided by the interrogator. She encounters self-development, external influence, discovery, societal pressures and abuse, cognitive discourse and, eventually, self-reflection and a conclusion.

**English, 23 min**

## MOTHER OF MOEKETSI (MMA MOEKETSI)

12

*Reabetswe Moeti, South Africa, 2018*

Based on a true story. Mma-Moeketsi is a domestic worker from rural Lesotho working for a family in the suburbs of Johannesburg. She is mother to her only son Moeketsi, an illegal miner at the Marikana Platinum Mine, North West of South Africa. In the wake of the strike, in August 2012, Moeketsi's phone is off and he is nowhere to be found. Mma-Moeketsi can do nothing but wait pensively for her son to call her or at least pick up her phone calls. Her interior life is at a standstill while she must still operate as the housekeeper of her suburban employers, alone in an empty silence.

**Sotho with English subtitles, 25 min**

## NOMCEBO

13

*Tshepo Ratona, South Africa, 2018*

*Nomcebo* is an extraordinary, kind-hearted 16-year-old high school student from the township of Duduza, which is experiencing a water shortage. *Nomcebo* has plenty of inventions on paper and is secretly working on one for water invention. When she learns that the mayor is asking students to take part in solving the water crisis in exchange for a chance to win a bursary as well as a cheque to renovate their schools, *Nomcebo* gets her chance.

**IsiZulu, 30 min**

## PASSION GAP

8

*Matt Portman, Jason Donald, South Africa, 2017*

Elani has grown up in violence but she has learned a trick: watching people's hands. This keeps her alive. Elani has been with Mikey for almost a year. She is his number one girl. Mikey and his best friend are small-time drug runners and tonight is their biggest score. If it all goes well, they'll have enough money to get out of Cape Town for good. It's up to Elani to keep Mikey happy for one more night and prevent their relationship from imploding.

**English, 21 min**

## PUNCHLINE

6

*Christophe M. Saber, Switzerland, 2017*

Mehdi and Alain are about to kill Michel. The two apprentice killers do their best to act as professionals but they struggle to compose the perfect punchline before pressing the trigger.

**French with English subtitles, 9 min**

## RED VELVET (تيفل في دي ر)

4

*Mahmoud Essa, Youssef Hanafy Egypt, 2017*

When Nancy suffers from a sudden cardiac arrest, her only chance of survival lies in the hands of her oblivious five-year-old son Asser.

**Arabic with English and French subtitles, 15 min**

## SACRILEGE

6

*Christophe M. Saber, Switzerland and France, 2017*

Saoud is the king of his neighbourhood in Saint Etienne, France. But when a rumour arises that he might have stolen money from the local mosque, Saoud faces a series of violent accusations, which lead to his fall and exile.

**French with English subtitles, 14 min**

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## SESSION

**12**

*Fred Strydom, Henk van Leeuwen, South Africa, 2017*

In a small room situated in an undetermined location, two men engage in a verbal cat-and-mouse game, with each seeking to burrow beneath the surface of everything he thinks he knows about the other. Along the way, a dark and unforgivable truth will be unveiled – a truth that threatens to plunge one of them into a purgatorial nightmare from which he may never entirely return.

**English, 19 min**

## STILL BORN

**13**

*Jahmil X.T. Qubeka, South Africa, 2017*

In a world where simulated reality is the mainstay of a dystopian population, a disaffected layman named Nobomi SX1 embarks on a perilous mission to free herself from the chains of her vapid existence by attempting to enter an exclusive virtual reality game with the intention of never returning.

**IsiXhosa, 24 min**

## TEACH A MAN TO FISH

**2**

*David Franciscus, South Africa, 2017*

In Cape Town, the distribution of fishing quotas is a contentious subject. Fishermen have been living off the ocean for many generations and it's the only way of life many of them know. But now they are only permitted to catch a certain number of fish each day, while big businesses are allocated much larger fishing quotas. *Teach a Man to Fish* is the tale of a fisherman standing up for his way of life, and simultaneously inspiring a representative of a fishing conglomerate to reassess his own idea of success and happiness.

**English and Afrikaans with English subtitles, 6 min**

## THANDO

**11**

*Calvin Thompson, South Africa, 2017*

Thando is a young Zulu boy living in rural KwaMashu. Having lost both his parents at a young age, he finds himself reluctantly living with his grandmother who has an unfortunate tendency for boozing and grooving. Upset and eager to escape, Thando falls under the influence of his naughty neighbours, who introduce him to a dangerous new habit. Thando finally decides to run away from home, seeking out the happy memories of his past and a new life in the city.

**IsiZulu with English subtitles, 8 min**

## THE ISLAND (AKARWA)

10

*Yuhi Amuli, Rwanda and Germany, 2017*

A young girl is cursed and sentenced to die after a revelation that puts her village in danger.

**Kinyarwanda with English subtitles, 11 min**

## THE NUMBER

10

*Manuela Gray, South Africa, United Kingdom, 2017*

*The Number* is a short documentary film that looks at the myths and markings of South Africa's prison 'Number' gangs. The film, shot in graphic black and white, investigates the secret codes spelt out across the bodies of the inmates. The film immerses its audience in the world of the Number gangs, their histories, personal journeys, codes and body markings.

**English, 14 min**

## THE PATIENCE OF THE WATER (LA PACIENCIA DEL AGUA)

3

*Guillem Almirall, Spain, 2017*

An old man walks slowly through the city. He carries an old bucket of water in his hand. It seems that he is tired and surprised by the chaos that revolves around him. He sits on a curb and cleans his face with his hands.

**No dialogue, 17 min**

## THE WATER DANCERS

11

*Robyn Palmer, South Africa, 2017*

Dragonflies are the sentinels of the Earth. Among the oldest creatures on our planet, they have lived in harmony with the indigenous plants and animals for 300 million years. Now, after millennia of human recklessness, we are turning back to them for the promise of a new way forward. South Africa's scientists and industries are working to bring them back into our world through ecological networks. *The Water Dancers* invites you into their precious world to discover how their sensitive nature can help us design a passage into the future.

**English with English subtitles, 25 min**

## THEMBA

4

*Sara Momtazian, South Africa, 2017*

Themba, the son of a domestic worker, is given a second chance by his teacher to rewrite a test he failed – but he must do it the next day. He runs home to find his mother is not well and encounters other obstacles at home that prevent him from studying.

**IsiZulu with English subtitles, 19 min**



## TIKITAT-A-SOULIMA

3

*Ayoub Layoussifi, Morocco and France, 2017*

In Azemmour, Morocco, the city's last cinema is closing down for good. Eleven-year-old Hassan has only one idea on his mind: to be there for the final screening. *Tikitat-A-Soulima* is a modern-day tale about a young boy running around a popular Moroccan district trying to get his cinema ticket.

**Arabic with English subtitles, 28 min**

## TOMATO SOUP

9

*Akuol Garang de Mabior, South Africa, 2017*

A bloody confrontation ensues between a conservative Zulu mother and her uninhibited new daughter-in-law when they get together for a meal one afternoon.

**IsiZulu with English subtitles, 3 min**

## UMNGENO

9

*Siphosethu Ndunge, South Africa, 2017*

A TV drama pilot that explores issues of patriarchy, gender-based violence against women, and the abuse of culture in a modern context.

**IsiZulu with English subtitles, 24 min**

## WHEN I GROW UP I WANT TO BE A BLACK MAN

10

*Jyoti Mistry, South Africa and Austria, 2017*

A black man runs through a field. A black man runs on the beach. A black man runs through a city. The black man is always running, he is always chased, he is always running – running to save his life. A black man runs towards freedom.

**English, 10 min**

## WOLF

6

*Brett van Dort, South Africa, 2017*

A modern-day twist on Little Red Riding Hood, in which Little Red falls in love with the Big Bad Wolf.

**English, 24 min**



## BIG CITY DREAMS

*Sandile Sikhosana, South Africa, 2017*

23 JULY, 13H00, GARDEN COURT

It's Nonhle's first night in Durban for the beginning of her first semester of University. Everything is new to her and she's both nervous and excited. The busy city is a huge contrast to the small-town life that she's used to. Nonhle is soon exposed to the challenges of balancing campus and social life. Everyone seems to be on social media, posting pictures of their lavish lifestyles. This is the life that Nonhle wants for herself but how do these girls do it? Will Nonhle survive the cutthroat nature of the city, where everyone is trying to make it?

**IsiZulu and English with English subtitles, 53 min**

## FAMILY MATTERS

*Andile Buwa, South Africa, 2017*

26 JULY, 13H00, GARDEN COURT

Phila has been married to Buntu for eight years. They have everything that money can buy, but Phila can't conceive. Although she knows that her husband loves her and accepts the situation, she's constantly angry with herself, which doesn't help their rocky marriage. She doesn't feel like much of a woman as she hasn't given him an heir. So when her sister Linda becomes pregnant, Buntu decides that they must adopt the child. But instead of making Phila's life better, it makes the situation even worse for her, and she feels even more invalidated and useless.

**IsiZulu and English, 100 min**

## FAREWELL

*Samkelo Dingi, South Africa, 2018*

24 JULY, 13H00, GARDEN COURT

Matric dance day is here for a young high school boy named Country. In the two years during Country's relationship with Amanda, he has never had sex with her, but he now feels it is time – before they go off to different universities. But Country's father refuses to pay for the matric dance expenses and Country learns that his rival Philani is after Amanda, which severely threatens Country's inner strength. Will he make it to the matric dance before it is too late?

**IsiZulu with English subtitle, 66 min**

## FRAGMENTS OF IMPERFECTION

*Tressure Zaca, South Africa, 2018*

23 JULY, 13H00, GARDEN COURT

After losing her mother in a tragic accident caused by two drunk drag racers, Nobuhle loses the use of her legs as well as her dream job. In the midst of her grief and depression, a friend sets her off on the path of drugs and alcohol to numb the pain and fill the void. One of the perpetrators of the accident swoops into Nobuhle's life and saves her from a drunken tavern patron. In no time at all, they fall in love, but Nobuhle does not know the terrible truth about the man she loves.

**IsiZulu with English subtitles, 88 min**

## IFU ELIMNYAMA

*Simpfiwe Mkhize, Simpfiwe Majozi,  
South Africa, 2017*

26 JULY, 13H00, GARDEN COURT

*Ifu Elimnyama* tells the story of two girls in love, each of whom has a parent who passed away recently. Since neither girl has a job, they need to come up with a plan to get the money to bury their respective parents with dignity. The plan that they come up with involves getting several men who promised to marry one of them to pay the *Ilobolo* – or dowry. After the money has been paid, the girls kill the men and use the money to bury their parents. However, after the funeral, they are found out and have to pay for the consequences of their actions.

**IsiZulu and English subtitles, 55 min**

## IZWI LOFILEYO

*Ncamsile Ngcobo, South Africa, 2018*

24 JULY, 13H00, GARDEN COURT

*Izwi Lofileyo* chronicles the life of a poor elderly couple and their 20-something daughter Thembaletu. When Thembaletu's friend gets accepted to study in the city, she becomes jealous and so her mother pressurises her father into sending her off to study. Her dad asks his sister, who lives in the city, to look after Thembaletu during her studies. But when Thembaletu moves there, she immediately picks up with a bad crowd who negatively influence her and she forgets why she came to the city in the first place. She becomes pregnant and gets kicked out of both her school and her aunt's house. Will she survive the challenges of the city or return to the village?

**IsiZulu with English subtitles, 98 min**

## THE WILL

*Lehlohonolo Shaft Moropane South Africa, 2016*

25 JULY, 13H00, GARDEN COURT

A young African woman loses her parents at a tender age and has to fight for her inheritance. Along the way, she discovers that the people she has trusted the most are her biggest rivals.

**IsiZulu, English, 80 min**

## TIMES UP VINNY

*Vusimuzi W Mazibuko, South Africa, 2017*

25 JULY, 13H00, GARDEN COURT

Vinny, a successful career criminal, wakes up one day to find a woman's head in his flat. He is then contacted by an old heist buddy who he betrayed a few years ago and who is now looking for revenge, threatening to frame him and his friends for the woman's murder unless he delivers R250 000 by the end of the day. Vinny and his two remaining heist buddies must create and execute a heist plan in a single day in order to avoid perishing at the hands of Vinny's rival.

**English, IsiZulu with English subtitles, 63 min**



# WAVESCAPE SURF FILM FESTIVAL

The 14th Wavescape Surf Film Festival takes place at DIFF, headlined by the African premiere of smash hit feature documentary *Heavy Water*, by California-based South African Michael Oblowitz.

Opening on July 22 at Bay of Plenty at 7pm, bring picnics, chairs, blankets and enjoy the outdoor screening at the beach. Then from 23 to 27 July, the Wavescape Surf Film Festival screenings will be at Village Walk, uShaka Marine World at 6pm.

All Wavescape Surf Film Festival films are free.

## A MILLION WAVES

*Daniel Alli, Louise Leeson, Sierra Leone, 2018*

23 JULY, 18H00, USHAKA MARINE WORLD

An emotional portrait of Kadiatu Kamara, 19, who is left to face the Ebola epidemic alone after her dad dies. She finds hope in the waves of Bureh Beach in central Sierra Leone.

7 min

## A WEEK UP WEST

*Dustin Humphrey, Indonesia, 2018*

24 JULY, 18H00, USHAKA MARINE WORLD

Noosa longboarder Harrison Roach keeps falling asleep while surfing. So he goes with his shaper Thomas Bexon to Indo to build a board to cure him. A log sliding adventure, part animated and part soulful, with dinkum stoke.

20 min

## ADAM

*William Armstrong, South Africa, 2018*

26 JULY, 18H00, USHAKA MARINE WORLD

This award-winning short film is a masterful snapshot of Cape Town surfer Adam Vogt, who has a chronic form of leukemia.

5 min

## AWEN

*Anders Melchior, China, 2018*

25 JULY, 18H00, USHAKA MARINE WORLD

A young Chinese man, Awen, has a mom who wants him to become a fisherman like his ancestors. Awen, on the other hand, just wants to surf. A clash of convention and social evolution.

6 min

## BEZERKE

*Andrew Kainerder, Australia, 2017*

24 JULY, 18H00, USHAKA MARINE WORLD

Russell Bierke is not your average 18-year-old Aussie kid. He is a big wave head case of the highest order. See scenes from a death-defying slab he surfed with Kelly Slater when he was 15 and his insane win at Cape Fear.

16 min

## BLACK RAIN

*Andy Gough, Indonesia, 2017*

27 JULY, 18H00, USHAKA MARINE WORLD

The black rain squall clattered in sideways sheets, turning the sea surface to chatter. Then it passed and the light offshore returned, while surfers slid through the tubes.

6 min

## CHURCH OF THE OPEN SKY

*Nathan Oldfield, Australia, 2018*

23 & 26 JULY, 18H00, USHAKA MARINE WORLD

A sea-soaked celebration of surfing in the sacred playground beneath 'The Church of the Open Sky'. Shot in Australia, New Zealand, Papua New Guinea and Sri Lanka, it stars Dave Rastovich, Tom Wegener, Belinda Baggs, Alex Knost, Devon Howard and many others.

52 min

## FINDING PURPOSE

*Gareth Kaatze, South Africa, 2018*

25 JULY, 18H00, USHAKA MARINE WORLD

Durban-based big wave surfer, Tammy-Lee Smith, finds purpose in big wave surfing after the pain and loss of losing a loved one. She charges Dungeons.

7 min

**HEAVY WATER***Michael Oblowitz, Hawaii, USA, 2017***22 JULY, 19H00, BAY OF PLENTY**

*The Sea of Darkness* director makes a film that speeds along like an action adventure, but is in reality a gritty feature documentary. This is the story of wild child Nathan Fletcher who lives life as close to the edge as inhumanly possible. A thumping yarn in terrifying big waves on the North Shore and Tahiti also investigates his relationships with colourful characters of California and Hawaii. Includes the crazy stunt he successfully pulls off by jumping out of a helicopter with his board straight onto a giant wave.

**90 min****I'M AFRICAN***Ismael Benlamlih, Morocco, Namibia, 2018***25 JULY, 18H00, USHAKA MARINE WORLD**

The Moroccan double of Dave Rastovich, with his gentle heart and scraggly surfer hair, travels to eight countries in five months to surf and bring clean water to the poor. He survives malaria and hepatitis on a quest to reach Skeleton Bay in Namibia.

**28 min****MASA***Dominic de Salis, Japan, Australia, 2017***23 JULY, 18H00, SHAKA MARINE WORLD**

Byron Bay-based Japanese shaper Masami Yaguchi explores why he moved to a foreign country with an alien culture. Soulful and cool.

**4 min****NIGHT ROSE***Harry Anscombe, United Kingdom, 2017***25 JULY, 18H00, USHAKA MARINE WORLD**

Elderly lady Rose lives a simple life. One afternoon, at home alone, Rose has a powerful vision that sucks her out into the ocean for a night surf.

**4 min**

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## OF MEN AND MONSTERS

*Josh Palmer, USA, Hawaii, 2018*

26 JULY, 18H00, USHAKA MARINE WORLD

The film of dreams and nightmares from giant waves ridden in the USA and Hawaii in winter early this year includes insightful interviews with the legends of big wave riding, including Brock Little, Garrett McNamara and Peter Mel. A must see for anyone awed by the sea.

31 min

## PERILOUS SEA

*Mike Bromley, Scotland, 2018*

23 JULY, 18H00, USHAKA MARINE WORLD

A cold water odyssey that captures the raw spirit, landscapes and pure perfection that arises when conditions align to create nirvana. Inspired by the storytelling style of classic ocean-fairing novels, we traverse North Atlantic fringes, from Canada to Iceland.

27 min

## SEA LONE

*Luca Merli, Sri Lanka, 2017*

22 JULY, 19H00, BAY OF PLENTY

Soulful sliding eulogy to top women loggers who are boundless and free as they trip the waves fantastic in Sri Lanka.

7 min

## SECRETS OF DESERT POINT

*Ira Opper, Indonesia, 2018*

25 JULY, 18H00, USHAKA MARINE WORLD

In the early 1980s, in leaky boats off a remote Indonesia island, young Californian Bill Heick and his friends stumbled across a perfect wave, a treasure they kept quiet for more than a decade. In the mould of *Sea of Darkness* and *Riding Giants*.

44 min

## SHAPE QUI RIT

*Steve Fleury, Steven Blatter, France, 2017*

22 BAY OF PLENTY 19H00;  
27 JULY, 18H00, USHAKA MARINE WORLD

A two-year-old girl shapes her dream surfboard with soulful French shaper Jeremy Ferrara, the man who brings it to life.

2 min

**THE EDGE OF NORTH***8 Seconds, Scotland, 2017***23 JULY, 18H00, USHAKA MARINE WORLD**

A group of top British surfers surf in northern Scotland, discovering new adventure and reconnecting with old friends.

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**6 min****THE SEAWOLF***Ben Gulliver, Canada, Alaska, Iceland, 2018***24 JULY, 18H00, USHAKA MARINE WORLD**

Follow eight surfers on a two-year journey as they travel to remote places to find the most dangerous waves on shallow rock slabs. Filmed in high definition 4k on Red Cameras.

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**44 min****VISIT***surfnotstreets.org, South Africa, UK, 2017***27 JULY, 18H00, USHAKA MARINE WORLD**

A shy street kid from Durban goes to the UK to visit the land of the funders who saved him from disappearing down a dark and dangerous rabbit hole.

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**4 min****ZION'S GATE***Dougal Paterson, South Africa, 2018***24 JULY, 18H00, USHAKA MARINE WORLD**

A story about friendship in the places where the proximity of death affirms the life within us, as two friends from different parts of the world tackle a scary day at Dungeons.

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**15 min**





TALENTS **11** DURBAN  
BREAKING THE RULES

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22 JULY  
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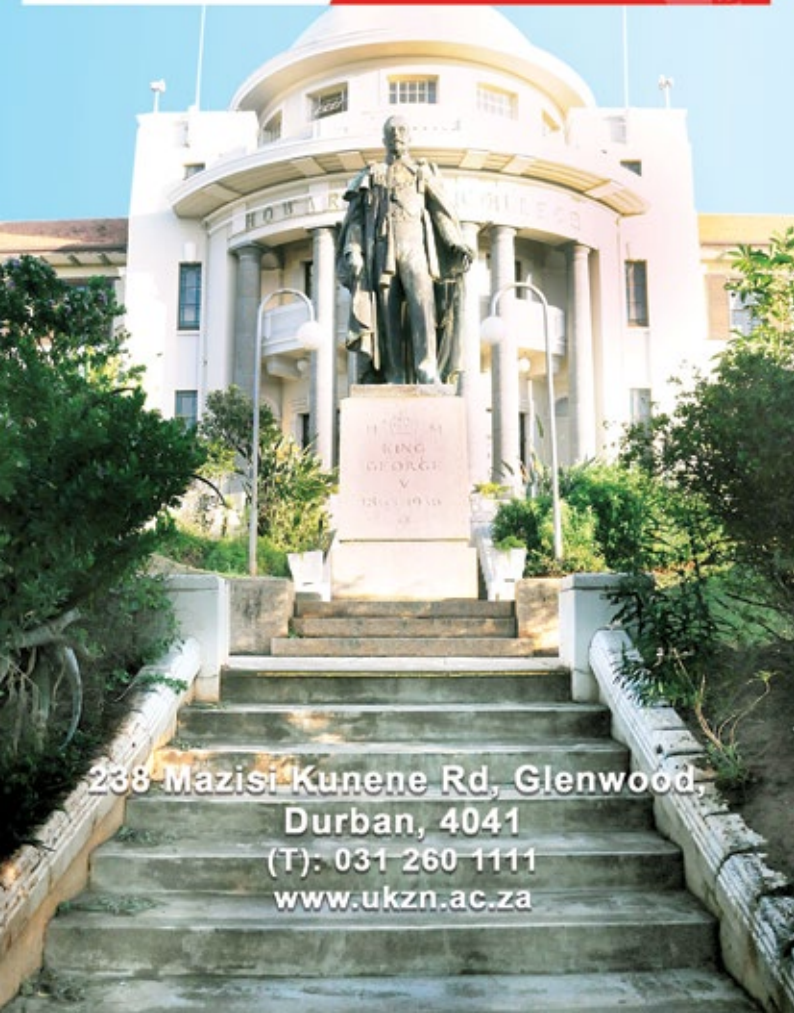
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