



# DLA x NEF Animation Call for applications

International artist residency for  
animated films



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### Call for applications

#### International artist residency for animated films

#### Royal Abbey of Fontevraud (France)- April 2019

Digital Lab Africa and NEF Animation are pleased to call all African animators & authors to submit their application to the « DLA x NEF Animation International Residency ».

Apply before **October 14th, 2018** and get the chance to experience a one month international residency in France (April 2019) to develop your project in a creative environment (fully covered by Digital Lab Africa and NEF Animation). The selected applicant will be revealed at DISCOP Johannesburg (14-16 November, 2018)

Click [HERE](#) to apply

- **THE RESIDENCY**



The International Residency for Animation Films allows authors to immerse themselves one month into their work without caring about material constraints in a peaceful and inspiring atmosphere and enable them to meet and exchange with other artists in residency.

The residency is for authors with a project of short, medium or full length animated films; or with a project of animated film in new or hybrid formats : artistic installation, virtual reality, transmedia, video-mapping, TV series or TV special, animated documentary, etc.

The residency applies particularly to projects at the stage of research, pre-development or writing (scenario, graphism, music...). At the end of the residency, no result or restitution is asked. The work realized stays the property of the author who owns totally its moral and patrimonial rights without any cession or remuneration to the Abbey of Fontevraud, NEF Animation or Digital Lab Africa who have no right to change or intervene on the resident work.

However, the author must commit oneself in referring to the Fontevraud residency, «NEF Animation» and Digital Lab Africa on every film or creation coming directly or indirectly from his time spent in residency (logos and reference to add in the credits).

## ● PRACTICAL INFORMATION

The residency lasts **one month**.

• **from the 1st to the 30th of April 2019**

Flight ticket, local transports and per diem are covered by Digital Lab Africa.

The residents are housed at the Abbey. Laundry and an equipped kitchen are at their disposal. The bedrooms are individual. The kitchen and livingroom are shared. The residents also have access to a garden, the monument and a shared workshop of 100m<sup>2</sup> (with no equipment).



## ● APPLICATIONS

1/ Fill the [application form](#) in

2/ Email the application files to [applications@digilabafrika.com](mailto:applications@digilabafrika.com)

**DEADLINE: October 14<sup>th</sup>, 2018**

The application files must be composed of :

**one main digital file** with :

- a cover letter (justifying the necessity of a residency period within the project process),
- the author's availability in April 2019
- the presentation of the project that will be developed during the residency at Fontevraud,
- some visual elements and graphic research
- a Curriculum Vitae or Resume

**and an annex :**

- a portfolio of your work (10 Mb max)
- your previous films (in digital format or available online)



The candidate' selection will be made by a jury composed of animated films professionals : authors, teachers, producers. The candidate nationality and the animation techniques will not be selection criteria. The help or participation of a future producer is not necessary. Applications must be submitted by the author of the project.

Applications submitted by two authors working in pairs can be considered. Incomplete applications will not be considered. Applications have to be submitted before October 14th, 2018 through [the online form](#).

- **ABOUT NEF ANIMATION**

NEF Animation is a platform for professionals dedicated to the writing of and about animated film. NEF Animation is a place of reflection on animation as an art form, a place of resources for research and studies, a place of convergence for initiatives and a place for developing projects. Among its missions, NEF Animation supports the writing and the creative research in the field of animated film by developing artist residency programs that encourage international mobility.

<http://nefanimation.fr/>

- **ABOUT DLA**

Digital Lab Africa is the reference platform for next-gen content in Africa. The objective of DLA is to provide a springboard for African talent in multimedia creation and to make their project happen with the support of French & Sub-Saharan African leading companies (studios, producers, broadcasters, distributors, experts). Created in 2016, Digital Lab Africa is an initiative of the French Institute and the French Embassy in South Africa, managed by the South African innovation hub Tshimologong Digital Innovation Precinct since 2018. The program is supported by AFD, SACEM, Lagardère Studios, TRACE, DISCOP and a number of French and sub-Saharan African partners.

<http://digilabafrica.com/>

**For more information and question about the call for applications**  
[info@digilabafrica.com](mailto:info@digilabafrica.com)

[www.digilabafrica.com](http://www.digilabafrica.com)



**#DigiLabAfrica**

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